



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Electric Guitar

Bassoon

The first system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in 3/4 time. The key signature has one sharp (F#). The music begins with a repeat sign. The guitar part features a melodic line with eighth and quarter notes, including a grace note in the second measure. The bassoon part provides a harmonic accompaniment with quarter and eighth notes.

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The second system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. The guitar part continues the melodic line with eighth and quarter notes. The bassoon part continues the accompaniment with quarter and eighth notes. The system ends with a repeat sign.

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The third system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. The guitar part continues the melodic line with eighth and quarter notes. The bassoon part continues the accompaniment with quarter and eighth notes. The system ends with a repeat sign.

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The fourth system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. The guitar part continues the melodic line with eighth and quarter notes. The bassoon part continues the accompaniment with quarter and eighth notes. The system ends with a repeat sign.