



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef and a 3/4 time signature. The Bassoon part starts with a bass clef and a 3/4 time signature. Both parts begin with a repeat sign. The Violin part has a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and half notes.

5

The second system of music covers measures 5 to 8. The Violin part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a double bar line and repeat dots.

9

The third system of music covers measures 9 to 12. The Violin part has a more active melodic line with eighth notes. The Bassoon part continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

13

The fourth system of music covers measures 13 to 16. The Violin part features a melodic line with a slur over measures 14 and 15. The Bassoon part continues with a steady accompaniment. The system ends with a double bar line and repeat dots.