



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in treble clef with a 3/4 time signature. It starts with a repeat sign and a key signature of one sharp (F#). The Bassoon part is in bass clef and begins with a whole rest in the first measure, followed by a series of eighth and quarter notes.

5

The second system of music covers measures 5 through 8. The Violin part continues with eighth and quarter notes, ending with a half note. The Bassoon part provides a steady accompaniment with quarter and half notes.

9

The third system of music covers measures 9 through 12. The Violin part features a more active melodic line with eighth notes and quarter notes. The Bassoon part continues with a simple accompaniment of quarter notes.

13

The fourth system of music covers measures 13 through 16. The Violin part has a melodic line with dotted rhythms and a final half note. The Bassoon part continues with quarter notes, ending with a half note.