



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - A minor - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Viola

Bassoon

The first system of music shows the beginning of the piece. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 3/4 time. The key signature has one sharp (F#). The Viola part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a whole rest, followed by quarter notes G2, A2, and B2.

5

The second system of music shows measures 5-8. The Viola part continues with quarter notes D5, E5, and F#5. The Bassoon part continues with quarter notes C3, D3, and E3.

9

The third system of music shows measures 9-12. The Viola part continues with quarter notes F#5, G5, and A5. The Bassoon part continues with quarter notes F2, G2, and A2.

13

The fourth system of music shows measures 13-16. The Viola part continues with quarter notes B5, C6, and D6. The Bassoon part continues with quarter notes B2, C3, and D3.