



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - A minor - Version 1 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The Trumpet in C part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Trumpet part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The Trumpet part continues its melodic line, ending with a half note and a repeat sign. The Bassoon part continues its accompaniment, also ending with a half note and a repeat sign.

9

Musical notation for the third system, measures 9-12. The Trumpet part features a more active melodic line with eighth notes and quarter notes. The Bassoon part continues with a steady accompaniment of quarter notes.

13

Musical notation for the fourth system, measures 13-16. The Trumpet part has a melodic line with quarter and eighth notes. The Bassoon part continues with a steady accompaniment of quarter notes, ending with a half note and a repeat sign.