



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in Bb

Bassoon

The first system of music consists of two staves: a treble clef staff for the Trumpet in Bb and a bass clef staff for the Bassoon. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music continues from measure 5. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part has a harmonic accompaniment with quarter and eighth notes. The system ends with a repeat sign.

9

The third system of music continues from measure 9. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part has a harmonic accompaniment with quarter and eighth notes. The system ends with a repeat sign.

13

The fourth system of music continues from measure 13. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part has a harmonic accompaniment with quarter and eighth notes. The system ends with a repeat sign.