



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - in Bb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - A minor - Version 1 - in Bb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in Bb

Bassoon

The first system of music consists of two staves: a treble clef staff for the Trumpet in Bb and a bass clef staff for the Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music, starting at measure 5, continues the piece. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part provides a harmonic accompaniment with quarter notes and rests.

9

The third system of music, starting at measure 9, continues the piece. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part provides a harmonic accompaniment with quarter notes and rests.

13

The fourth system of music, starting at measure 13, continues the piece. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part provides a harmonic accompaniment with quarter notes and rests.