



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a fermata over the final note of the first measure. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It provides a harmonic accompaniment with chords and single notes, including a bass line starting on the 8th fret. Both parts end with repeat signs.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues the melodic line with eighth and quarter notes. The Guitar part continues the accompaniment with chords and single notes. Both parts end with repeat signs.

9

8

Detailed description: This block contains measures 9 through 12. The Violin part features a more active melodic line with eighth and quarter notes. The Guitar part continues the accompaniment with chords and single notes. Both parts end with repeat signs.

13

8

Detailed description: This block contains measures 13 through 16. The Violin part has a melodic line with quarter and eighth notes. The Guitar part continues the accompaniment with chords and single notes. Both parts end with repeat signs.