



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - in F - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - C major - Version 1 - in F - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Musical notation for English Horn in F, measures 1-2. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a quarter rest. Measure 2 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign is placed after measure 2.

Guitar

Musical notation for Guitar, measures 1-2. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a quarter rest. Measure 2 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A repeat sign is placed after measure 2.

Musical notation for English Horn in F and Guitar, measures 3-5. The English Horn part (top staff) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) contains eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. A repeat sign is placed after measure 5.

Musical notation for English Horn in F and Guitar, measures 6-8. The English Horn part (top staff) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) contains eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. A first ending bracket labeled '1.' spans measures 7 and 8.

Musical notation for English Horn in F and Guitar, measures 9-11. The English Horn part (top staff) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) contains eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. A second ending bracket labeled '2.' spans measures 9 and 10.

12 8

Musical notation for measures 12-14. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 12 starts with a treble clef and a common time signature '8'. The music consists of eighth and quarter notes in both staves.

15 8

Musical notation for measures 15-17. The top staff continues the melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with quarter notes.

18 8

Musical notation for measures 18-20. The top staff features a more active melodic line with eighth notes and some beamed sixteenth notes. The bottom staff continues with a steady accompaniment of quarter notes.

21 8

Musical notation for measures 21-23. The top staff has a melodic line with some rests and eighth notes. The bottom staff has a bass line with quarter notes and some rests.

24 8

Musical notation for measures 24-25. The top staff shows a first ending (1.) and a second ending (2.) with repeat signs. The bottom staff also shows first and second endings. The piece concludes with a double bar line.