



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 2 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 2 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a series of eighth and quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with eighth and quarter notes. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 13-16. The Alto Recorder part concludes with a melodic phrase. The Bassoon part provides a final accompaniment.