



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in F - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 2 - in F - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 3/4 time and F major. The English Horn part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, and a quarter rest.

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The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 3/4 time and F major. The English Horn part continues with eighth notes D5, E5, F5, and a quarter note G5. The Bassoon part continues with a quarter note G2, followed by quarter notes A2, B2, and a quarter rest.

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The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 3/4 time and F major. The English Horn part continues with eighth notes G5, A5, B5, and a quarter note C6. The Bassoon part continues with a quarter note G2, followed by quarter notes A2, B2, and a quarter rest.

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The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 3/4 time and F major. The English Horn part continues with a quarter note D6, followed by quarter notes E6, F6, and a quarter rest. The Bassoon part continues with a quarter note G2, followed by quarter notes A2, B2, and a quarter rest.