



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 52

Clarinet in Bb

Bassoon

The first system of the score shows measures 1 through 4. The Clarinet in Bb part is written in a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. The music begins with a quarter rest in the bassoon and a quarter note in the clarinet. The melody in the clarinet consists of eighth and quarter notes, while the bassoon provides a simple harmonic accompaniment.

5

The second system of the score shows measures 5 through 8. The Clarinet in Bb part continues with a melodic line of eighth and quarter notes. The Bassoon part provides a steady accompaniment with quarter and half notes.

9

The third system of the score shows measures 9 through 12. The Clarinet in Bb part features a more active melodic line with eighth notes and quarter notes. The Bassoon part continues with a simple accompaniment.

13

The fourth system of the score shows measures 13 through 16. The Clarinet in Bb part concludes with a melodic phrase that ends with a double bar line. The Bassoon part also concludes with a final chord and a double bar line.