



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon

Musical notation for the first system, measures 1-2. The Oboe staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon staff (bass clef) has a quarter rest in measure 1, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, and G1 in measure 2.

3

Musical notation for the second system, measures 3-4. The Oboe staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The Bassoon staff continues with quarter notes G1, F1, E1, D1, C1, B0, A0, and G0.

6

Musical notation for the third system, measures 5-6. The Oboe staff has a half note G5, followed by a quarter note F5, and then a sixteenth-note triplet (E5, D5, C5). The Bassoon staff has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, and G0.

8

Musical notation for the fourth system, measures 7-8. The Oboe staff has a half note G5, followed by quarter notes F5, E5, D5, C5, B4, A4, and G4. The Bassoon staff has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, and G0.

11

Musical notation for measures 11-13. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes a half note with a fermata. The bass clef accompaniment features a dotted quarter note, a quarter rest, and a half note.

14

Musical notation for measures 14-16. The melody in the treble clef includes a half note with a fermata, followed by eighth notes and a sixteenth-note triplet. The bass clef accompaniment consists of a steady eighth-note pattern.

17

Musical notation for measures 17-19. The melody in the treble clef features a half note with a fermata, followed by eighth notes and a sixteenth-note triplet. The bass clef accompaniment continues with eighth notes, ending with a quarter rest.

20

Musical notation for measures 20-22. The melody in the treble clef includes a half note with a fermata, followed by eighth notes and a sixteenth-note triplet. The bass clef accompaniment features a dotted quarter note, a quarter rest, and a half note.

23

Musical notation for measures 23-25. The melody in the treble clef includes a half note with a fermata, followed by eighth notes and a quarter rest. The bass clef accompaniment features a dotted quarter note, a quarter rest, and a half note. The piece concludes with a double bar line.