



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

6

8

11

Musical notation for measures 11-13. The top staff (treble clef) contains a melodic line with dotted rhythms and a slur over measures 12-13. The bottom staff (bass clef) contains a supporting bass line with quarter and eighth notes.

14

Musical notation for measures 14-16. The top staff (treble clef) features a complex melodic line with many beamed notes and slurs. The bottom staff (bass clef) has a steady bass line of quarter notes.

17

Musical notation for measures 17-19. The top staff (treble clef) has a dense melodic texture with many beamed notes and slurs. The bottom staff (bass clef) continues with a steady bass line of quarter notes.

20

Musical notation for measures 20-22. The top staff (treble clef) shows a melodic line with some rests and slurs. The bottom staff (bass clef) has a bass line with some rests and dotted rhythms.

23

Musical notation for measures 23-25. The top staff (treble clef) has a few notes followed by a rest. The bottom staff (bass clef) has a few notes followed by a rest. The piece ends with a double bar line.