



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

Measures 1-2: The Viola part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a whole rest in measure 1 and a half note G3 in measure 2.

3

Measures 3-4: The Viola part continues with quarter notes D5, E5, and F5, followed by a quarter rest and quarter notes G5, F5, and E5. The Bassoon part has a half note G3 in measure 3 and quarter notes A3, B3, and C4 in measure 4.

6

Measures 5-6: The Viola part features a half note G5, followed by a slur over eighth notes A5, B5, and C5. The Bassoon part has a half note G3 in measure 5 and quarter notes A3, B3, and C4 in measure 6.

8

Measures 7-8: The Viola part has a half note G5, followed by quarter notes A5, B5, and C5. The Bassoon part has a half note G3 in measure 7 and quarter notes A3, B3, and C4 in measure 8.

11

Two staves of music in G major. The upper staff contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

14

Two staves of music in G major. The upper staff features a more complex melodic line with sixteenth and eighth notes, including a dotted quarter note with a fermata. The lower staff continues the accompaniment with a steady eighth-note pattern.

17

Two staves of music in G major. The upper staff has a melodic line with eighth notes and a dotted quarter note with a fermata. The lower staff features a consistent eighth-note accompaniment.

20

Two staves of music in G major. The upper staff contains a melodic line with quarter and eighth notes, including a dotted quarter note with a fermata. The lower staff has a simple accompaniment with quarter notes and rests.

23

Two staves of music in G major, ending with a double bar line. The upper staff has a melodic line with quarter notes and a dotted quarter note with a fermata. The lower staff has a simple accompaniment with quarter notes and rests.