



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - very high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - very high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Bassoon

3

6

8

11

Musical notation for measures 11-13. The treble clef part features a melodic line with eighth and sixteenth notes, including a slur over measures 12 and 13. The bass clef part provides a harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The treble clef part has a more complex melodic line with many beamed sixteenth notes and slurs. The bass clef part continues with a steady accompaniment of quarter notes.

17

Musical notation for measures 17-19. The treble clef part features a dense texture with many beamed sixteenth notes and slurs. The bass clef part has a simple accompaniment of quarter notes.

20

Musical notation for measures 20-22. The treble clef part has a melodic line with slurs and some accidentals. The bass clef part has a simple accompaniment of quarter notes.

23

Musical notation for measures 23-25. The treble clef part has a sparse melodic line with slurs. The bass clef part has a simple accompaniment of quarter notes. The piece concludes with a double bar line.