



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Adagio [Opus 1-4-1 - Version 2 - high] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson, Violon |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

6

8

11

Musical notation for measures 11-13. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes a half note with a fermata. The bass clef accompaniment features a dotted quarter note, a quarter rest, and a half note.

14

Musical notation for measures 14-16. The melody in the treble clef includes a half note with a fermata, followed by eighth notes and a sixteenth-note triplet. The bass clef accompaniment consists of a steady eighth-note pattern.

17

Musical notation for measures 17-19. The melody in the treble clef features a half note with a fermata, followed by eighth notes and a sixteenth-note triplet. The bass clef accompaniment continues with eighth notes, ending with a quarter rest.

20

Musical notation for measures 20-22. The melody in the treble clef includes a half note with a fermata, followed by eighth notes and a sixteenth-note triplet. The bass clef accompaniment features a dotted quarter note, a quarter rest, and a half note.

23

Musical notation for measures 23-25. The melody in the treble clef includes a half note with a fermata, followed by eighth notes and a quarter rest. The bass clef accompaniment features a dotted quarter note, a quarter rest, and a half note. The piece concludes with a double bar line.