



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-2. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Measure 1: Clarinet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bassoon plays a quarter rest. Measure 2: Clarinet plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bassoon plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

3

Musical notation for Clarinet in Eb and Bassoon, measures 3-4. Measure 3: Clarinet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bassoon plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 4: Clarinet plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bassoon plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

6

Musical notation for Clarinet in Eb and Bassoon, measures 5-6. Measure 5: Clarinet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bassoon plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 6: Clarinet plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bassoon plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

8

Musical notation for Clarinet in Eb and Bassoon, measures 7-8. Measure 7: Clarinet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bassoon plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 8: Clarinet plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bassoon plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Opus 1-4-1 - Adagio
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11

Measures 11-13 of the piece. The music is in G major (one sharp) and 4/4 time. The treble clef part features a melodic line with eighth and quarter notes, including a slur over measures 12 and 13. The bass clef part provides a harmonic accompaniment with quarter and eighth notes, including rests.

14

Measures 14-16. The treble clef part continues the melodic development with eighth and quarter notes, including a double bar line in measure 14. The bass clef part continues with a steady accompaniment of quarter notes.

17

Measures 17-19. The treble clef part features a more active melodic line with eighth and quarter notes, including a slur over measures 18 and 19. The bass clef part continues with quarter notes, including a rest in measure 19.

20

Measures 20-22. The treble clef part has a melodic line with quarter and eighth notes. The bass clef part features a more active accompaniment with quarter and eighth notes, including rests.

23

Measures 23-25. The treble clef part has a simple melodic line with quarter notes. The bass clef part continues with quarter notes. The piece concludes with a double bar line in measure 25.