



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar 1

Guitar 2

3

6

8

11

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 11, 12, and 13. The bottom staff is in bass clef with a key signature of two sharps, containing measures 11, 12, and 13. Measure 11 features a melodic line in the treble and a bass line with a dotted quarter note and an eighth note. Measure 12 continues the melodic line with a slur over the last two notes. Measure 13 shows a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note.

14

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps, containing measures 14, 15, and 16. The bottom staff is in bass clef with a key signature of two sharps, containing measures 14, 15, and 16. Measure 14 features a melodic line with a slur over the last two notes and a bass line with a dotted quarter note and an eighth note. Measure 15 continues the melodic line with a slur over the last two notes and a bass line with a dotted quarter note and an eighth note. Measure 16 shows a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note.

17

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps, containing measures 17 and 18. The bottom staff is in bass clef with a key signature of two sharps, containing measures 17 and 18. Measure 17 features a melodic line with a slur over the last two notes and a bass line with a dotted quarter note and an eighth note. Measure 18 continues the melodic line with a slur over the last two notes and a bass line with a dotted quarter note and an eighth note.

19

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps, containing measures 19, 20, and 21. The bottom staff is in bass clef with a key signature of two sharps, containing measures 19, 20, and 21. Measure 19 features a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 20 continues the melodic line with a slur over the last two notes and a bass line with a dotted quarter note and an eighth note. Measure 21 shows a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note.

22

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps, containing measures 22 and 23. The bottom staff is in bass clef with a key signature of two sharps, containing measures 22 and 23. Measure 22 features a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 23 continues the melodic line with a slur over the last two notes and a bass line with a dotted quarter note and an eighth note.