



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - in Eb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - in Eb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

3

6

8

11

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 11-13 are shown.

14

Two staves of music in treble clef with a key signature of three sharps. The first staff contains the melody, and the second staff contains the bass line. Measures 14-16 are shown.

17

Two staves of music in treble clef with a key signature of three sharps. The first staff contains the melody, and the second staff contains the bass line. Measures 17-18 are shown.

19

Two staves of music in treble clef with a key signature of three sharps. The first staff contains the melody, and the second staff contains the bass line. Measures 19-21 are shown.

22

Two staves of music in treble clef with a key signature of three sharps. The first staff contains the melody, and the second staff contains the bass line. Measures 22-23 are shown.