



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Adagio [Opus 1-4-1 - Version 2 - low] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

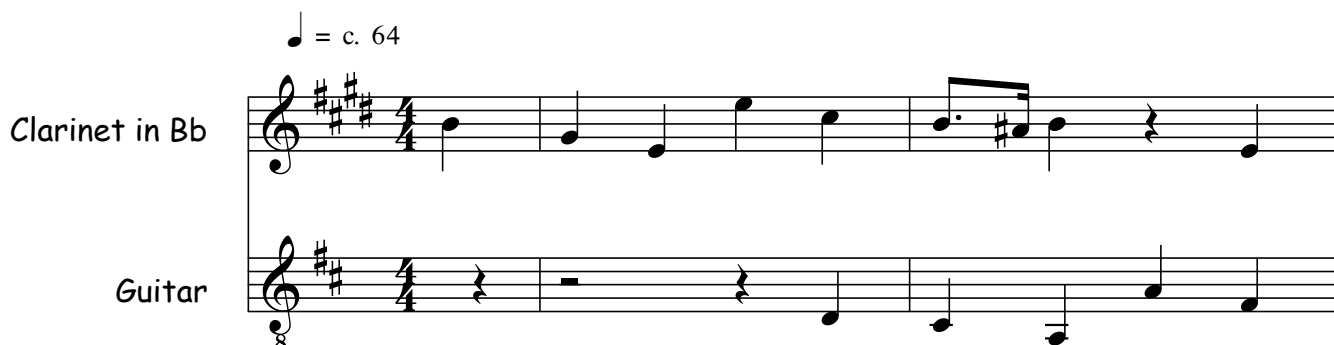
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

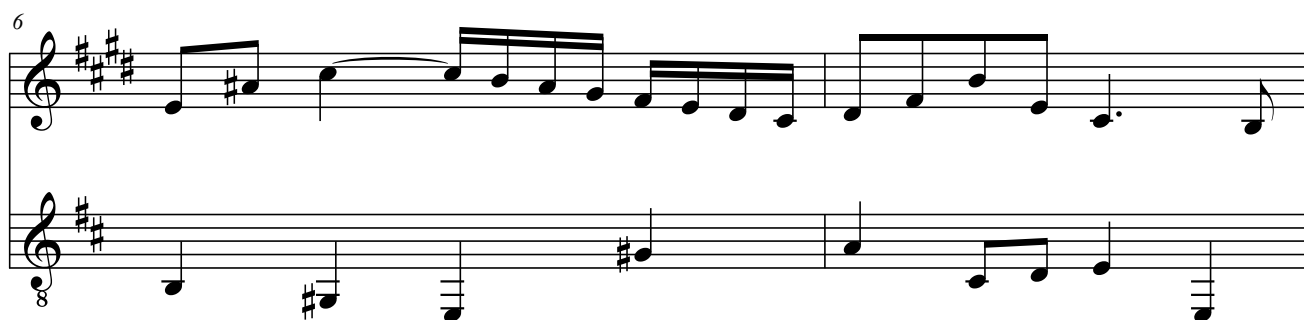
Guitar



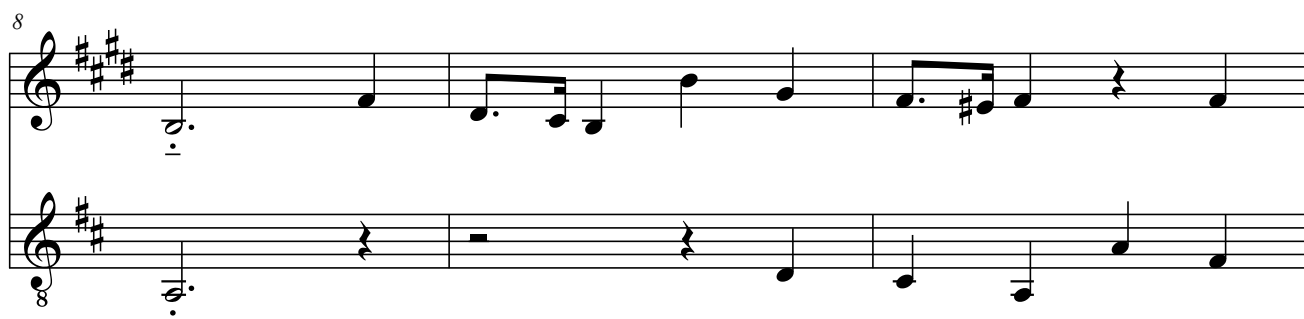
3



6



8



11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). Measure 11 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 12 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 13 has a quarter note G5, a quarter note F#5, and a quarter note E5.

14

Musical notation for measures 14-16. The top staff continues the melody with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 15 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 16 has a quarter note D5, a quarter note C5, and a quarter note B4. The bottom staff provides a harmonic accompaniment with a steady eighth-note pattern.

17

Musical notation for measures 17-18. The top staff features a more complex melodic line with sixteenth notes and a slur. The bottom staff continues the eighth-note accompaniment.

19

Musical notation for measures 19-21. The top staff has a melodic line with dotted rhythms and a final sharp sign. The bottom staff continues the accompaniment with some rests.

22

Musical notation for measures 22-23. The top staff concludes the piece with a final note and a double bar line. The bottom staff also concludes with a double bar line.