



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

Detailed description: This block contains the first two measures of the piece. The Violin part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It starts with a whole rest in the first measure, followed by quarter notes G3, F3, E3, and D3 in the second measure.

3

Detailed description: This block contains measures 3 and 4. The Violin part (top staff) has a triplet of eighth notes (G4, A4, B4) in measure 3, followed by quarter notes C5, B4, and A4. Measure 4 begins with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Guitar part (bottom staff) has a quarter note G3 in measure 3, followed by quarter notes F#3, E3, and D3. Measure 4 contains a quarter note C3, followed by quarter notes B2, A2, and G2.

6

Detailed description: This block contains measures 5 and 6. The Violin part (top staff) has a quarter note G4 in measure 5, followed by a half note G4-A4-B4-C5 in measure 6. The Guitar part (bottom staff) has a quarter note G3 in measure 5, followed by quarter notes F#3, E3, and D3 in measure 6.

8

Detailed description: This block contains measures 7 and 8. The Violin part (top staff) has a quarter note G4 in measure 7, followed by quarter notes A4, B4, and C5. Measure 8 begins with a dotted quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The Guitar part (bottom staff) has a quarter note G3 in measure 7, followed by quarter notes F#3, E3, and D3. Measure 8 contains a quarter note C3, followed by quarter notes B2, A2, and G2.

11

14

17

19

22