



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Guitar

Musical notation for measures 1-2. The Trumpet in C part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The Guitar part (bottom staff) has a quarter rest in measure 1 and quarter notes G4, A4, B4, C5 in measure 2. Both parts are in G major (one sharp) and 4/4 time.

Musical notation for measures 3-4. Measure 3 contains a triplet of eighth notes G4, A4, B4 in the Trumpet part, and quarter notes G4, A4, B4 in the Guitar part. Measure 4 contains quarter notes C5, B4, A4, G4 in the Trumpet part, and quarter notes G4, A4, B4, C5 in the Guitar part.

Musical notation for measures 5-6. Measure 5 features a slur over a quarter note G4 and an eighth-note triplet A4-B4-C5 in the Trumpet part. The Guitar part has quarter notes G4, A4, B4, C5. Measure 6 contains quarter notes C5, B4, A4, G4 in the Trumpet part and quarter notes G4, A4, B4, C5 in the Guitar part.

Musical notation for measures 7-8. Measure 7 contains quarter notes G4, A4, B4, C5 in the Trumpet part, and quarter notes G4, A4, B4, C5 in the Guitar part. Measure 8 contains quarter notes C5, B4, A4, G4 in the Trumpet part, and quarter notes G4, A4, B4, C5 in the Guitar part.

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a slur over measures 12 and 13. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a more active melodic line with eighth and sixteenth notes and a slur. The lower staff is in bass clef with a key signature of two sharps, playing a steady accompaniment of quarter notes.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth and sixteenth notes and a slur. The lower staff is in bass clef with a key signature of two sharps, playing a steady accompaniment of quarter notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with quarter notes and some rests.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two sharps, playing a steady accompaniment of quarter notes. The system concludes with a double bar line.