



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - in Bb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - in Bb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

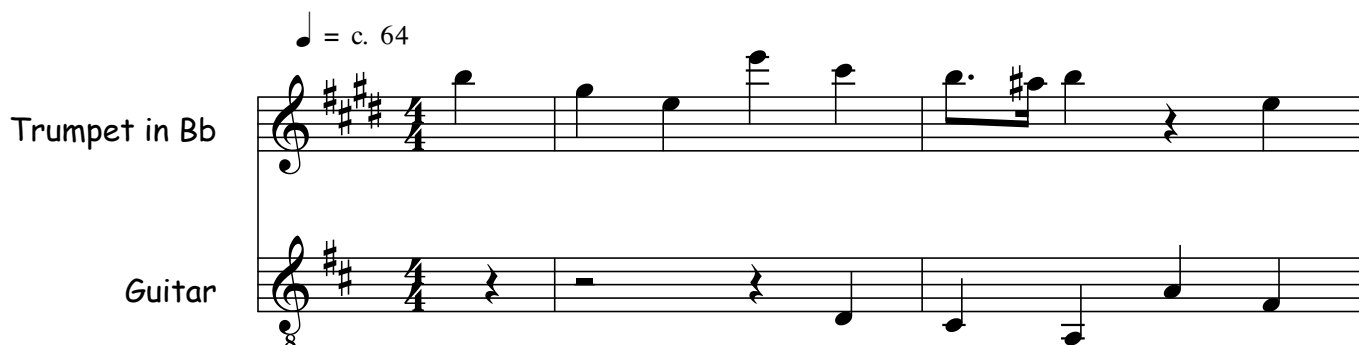
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

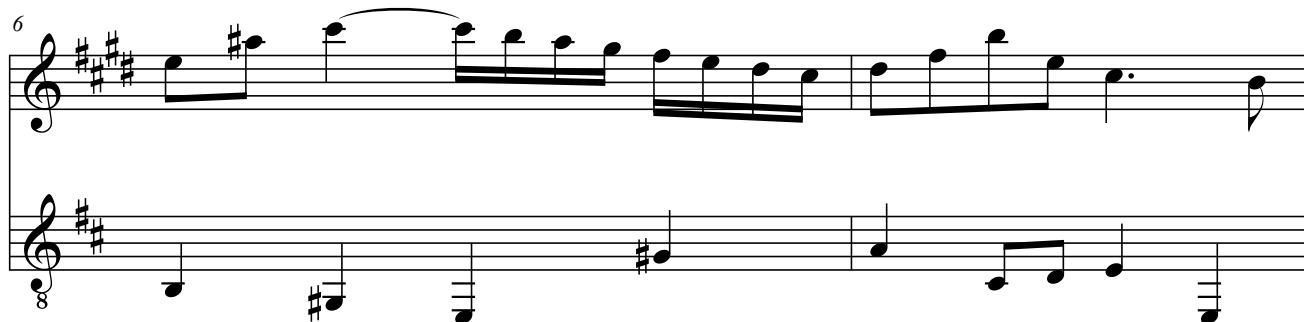
Guitar



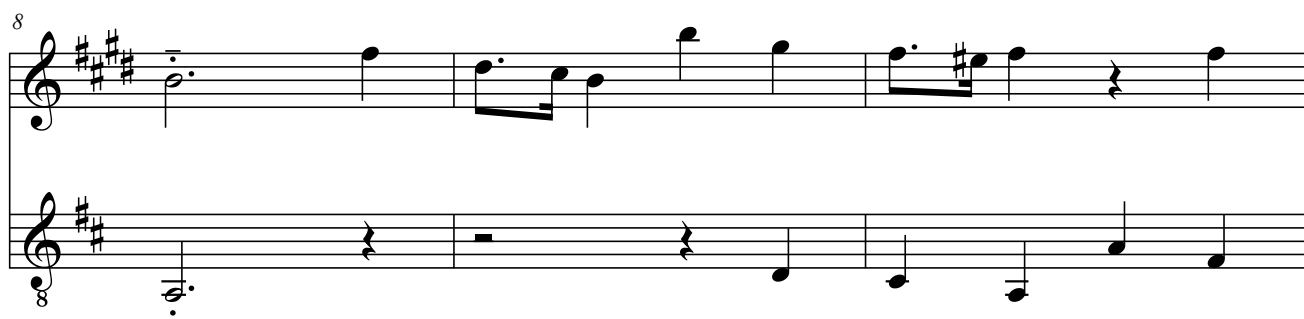
3



6



8



11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, a dotted half note, and a half note.