



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Adagio [Opus 1-4-1 - Version 2 - high - high notation] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

3

6

8

11

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some with slurs and accents. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and quarter notes.

14

Two staves of musical notation. The top staff continues the melodic line with slurs and accents. The bottom staff continues the bass line with eighth and quarter notes.

17

Two staves of musical notation. The top staff features a melodic line with a long slur and accents. The bottom staff continues the bass line with eighth and quarter notes.

19

Two staves of musical notation. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with eighth and quarter notes, including some rests.

22

Two staves of musical notation. The top staff concludes the melodic line with slurs and accents. The bottom staff concludes the bass line with eighth and quarter notes. The piece ends with a double bar line.