



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - Version 2 - high - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - Version 2 - high - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Flute

Guitar

Detailed description: This block contains the first system of music, measures 1 through 4. It features two staves: a Flute staff in the upper register and a Guitar staff in the lower register. Both are in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as 'c. 52' (crescendo). The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Guitar part starts with a whole rest, followed by quarter notes G2, A2, and Bb2, then a half note C3.

5

Detailed description: This block contains measures 5 through 8. The Flute staff continues with eighth notes D5, E5, F5, and G5, followed by a quarter note A5. The Guitar staff has a whole rest in measure 5, then quarter notes G2, A2, and Bb2 in measure 6, and a half note C3 in measure 7.

9

Detailed description: This block contains measures 9 through 12. The Flute staff features a melodic line with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, and G6. The Guitar staff has a whole rest in measure 9, then quarter notes G2, A2, and Bb2 in measure 10, and a half note C3 in measure 11.

13

Detailed description: This block contains measures 13 through 16. The Flute staff has a half note G5, followed by quarter notes A5, Bb5, and C6. The Guitar staff has a whole rest in measure 13, then quarter notes G2, A2, and Bb2 in measure 14, and a half note C3 in measure 15.