



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Bassoon

Musical notation for measures 1-2. The Electric Guitar part (treble clef) starts with a whole note G4, followed by a repeat sign. The Bassoon part (bass clef) starts with a whole rest, followed by a repeat sign.

Musical notation for measures 3-4. The Electric Guitar part (treble clef) has a triplet of eighth notes (A4, B4, C5) in measure 3, followed by quarter notes D5, E5, F5, G5. The Bassoon part (bass clef) has a quarter note G3, followed by quarter notes A3, B3, C4, D4.

Musical notation for measures 5-6. The Electric Guitar part (treble clef) has a sixteenth-note run in measure 5, followed by quarter notes G4, F4, E4, D4. The Bassoon part (bass clef) has quarter notes G3, F3, E3, D3. Both parts have first endings in measure 6.

Musical notation for measures 7-8. The Electric Guitar part (treble clef) has a first ending in measure 7, followed by quarter notes G4, F4, E4, D4. The Bassoon part (bass clef) has a first ending in measure 7, followed by quarter notes G3, F3, E3, D3. Both parts have second endings in measure 8.

12

15

18

21

24