



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - very high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - very high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

6

1.

9

2.

12 8

Musical notation for measures 12-14. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 12 starts with a treble staff note on G4 and a bass staff note on G2. Measure 13 continues with similar notes. Measure 14 features a treble staff note on G4 with a fermata and a bass staff note on G2.

15 8

Musical notation for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 15 starts with a treble staff note on G4 with a fermata and a bass staff note on G2. Measure 16 continues with treble staff notes on G4 and bass staff notes on G2. Measure 17 features a treble staff note on G4 with a fermata and a bass staff note on G2.

18 8

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 18 starts with a treble staff note on G4 with a fermata and a bass staff note on G2. Measure 19 continues with treble staff notes on G4 and bass staff notes on G2. Measure 20 features a treble staff note on G4 with a fermata and a bass staff note on G2.

21 8

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 21 starts with a treble staff note on G4 with a fermata and a bass staff note on G2. Measure 22 continues with treble staff notes on G4 and bass staff notes on G2. Measure 23 features a treble staff note on G4 with a fermata and a bass staff note on G2.

24 8

Musical notation for measures 24-25. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 24 starts with a treble staff note on G4 with a fermata and a bass staff note on G2. Measure 25 features a treble staff note on G4 with a fermata and a bass staff note on G2. Both staves include first and second endings marked '1.' and '2.'.