



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Guitar

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: a treble clef staff for Guitar and a bass clef staff for Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music starts with a repeat sign. The guitar part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bassoon part begins with a quarter rest, followed by quarter notes G2, F2, and E2.

5

The second system of music covers measures 5 through 8. The guitar part continues with quarter notes D5, E5, and F5, followed by a half note G5. The bassoon part continues with a half note G2, followed by quarter notes F2, E2, and D2.

9

The third system of music covers measures 9 through 12. The guitar part features a more active melody with eighth and sixteenth notes. The bassoon part continues with a steady accompaniment of quarter notes.

13

The fourth system of music covers measures 13 through 16. The guitar part concludes with a series of quarter notes. The bassoon part concludes with a series of quarter notes, ending with a double bar line.