



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Alto Recorder

Musical score for Alto Recorder and Bassoon, measures 1-4. The Alto Recorder part is in treble clef, and the Bassoon part is in bass clef. Both are in 3/4 time and B-flat major. The Alto Recorder part begins with a repeat sign and a first ending bracket. The Bassoon part begins with a repeat sign and a first ending bracket.

Musical score for Alto Recorder and Bassoon, measures 5-8. The Alto Recorder part is in treble clef, and the Bassoon part is in bass clef. Both are in 3/4 time and B-flat major. The Alto Recorder part begins with a repeat sign and a first ending bracket. The Bassoon part begins with a repeat sign and a first ending bracket.

Musical score for Alto Recorder and Bassoon, measures 9-12. The Alto Recorder part is in treble clef, and the Bassoon part is in bass clef. Both are in 3/4 time and B-flat major. The Alto Recorder part begins with a repeat sign and a first ending bracket. The Bassoon part begins with a repeat sign and a first ending bracket.

Musical score for Alto Recorder and Bassoon, measures 13-16. The Alto Recorder part is in treble clef, and the Bassoon part is in bass clef. Both are in 3/4 time and B-flat major. The Alto Recorder part begins with a repeat sign and a first ending bracket. The Bassoon part begins with a repeat sign and a first ending bracket.