



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in F - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - in F - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Bassoon

The first system of music contains measures 1 through 4. The English Horn part (treble clef) begins with a repeat sign and a 3/4 time signature. The melody starts on G4, moving through A4, B4, C5, D5, E5, and F5. The Bassoon part (bass clef) starts with a whole rest in measure 1, followed by a half note G3 in measure 2, and then a half note F3 in measure 3. Measure 4 contains a half note E3.

The second system of music contains measures 5 through 8. The English Horn part continues the melody with notes G4, A4, B4, C5, D5, E5, and F5. The Bassoon part has a whole rest in measure 5, followed by a half note G3 in measure 6, and then a half note F3 in measure 7. Measure 8 contains a half note E3.

The third system of music contains measures 9 through 12. The English Horn part has a repeat sign at the beginning of measure 9. The melody continues with notes G4, A4, B4, C5, D5, E5, and F5. The Bassoon part has a whole rest in measure 9, followed by a half note G3 in measure 10, and then a half note F3 in measure 11. Measure 12 contains a half note E3.

The fourth system of music contains measures 13 through 16. The English Horn part continues the melody with notes G4, A4, B4, C5, D5, E5, and F5. The Bassoon part has a whole rest in measure 13, followed by a half note G3 in measure 14, and then a half note F3 in measure 15. Measure 16 contains a half note E3.