



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - in Bb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trumpet in Bb part starts with a quarter note G5, followed by quarter notes A5, B5, and C6. The Bassoon part starts with a quarter rest, followed by quarter notes G2, F2, and E2.

Musical notation for the second system, measures 3-4. The Trumpet in Bb part continues with quarter notes D6, E6, and F6. The Bassoon part continues with quarter notes D2, C2, and B1.

Musical notation for the third system, measures 5-6. The Trumpet in Bb part features a melodic line with eighth notes and a first ending bracket. The Bassoon part continues with quarter notes A1, G1, and F1.

Musical notation for the fourth system, measures 7-8. The Trumpet in Bb part features a second ending bracket. The Bassoon part continues with quarter notes E1, D1, and C1.

