



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in C

Bassoon

5

Musical notation for measures 5-8. The Trumpet part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a dotted quarter note B3. Both parts end with a repeat sign.

9

Musical notation for measures 9-12. The Trumpet part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a dotted quarter note B3. Both parts end with a repeat sign.

13

Musical notation for measures 13-16. The Trumpet part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a dotted quarter note B3. Both parts end with a repeat sign.