



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - Version 1 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in Bb

Bassoon

The first system of music consists of two staves. The top staff is for the Trumpet in Bb and the bottom staff is for the Bassoon. Both are in 3/4 time. The key signature has two flats (Bb and Eb). The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a harmonic accompaniment with quarter and eighth notes.

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The second system of music consists of two staves. The top staff is for the Trumpet in Bb and the bottom staff is for the Bassoon. Both are in 3/4 time. The key signature has two flats (Bb and Eb). The music continues from the previous system. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon provides a harmonic accompaniment with quarter and eighth notes.

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The third system of music consists of two staves. The top staff is for the Trumpet in Bb and the bottom staff is for the Bassoon. Both are in 3/4 time. The key signature has two flats (Bb and Eb). The music continues from the previous system. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon provides a harmonic accompaniment with quarter and eighth notes.

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The fourth system of music consists of two staves. The top staff is for the Trumpet in Bb and the bottom staff is for the Bassoon. Both are in 3/4 time. The key signature has two flats (Bb and Eb). The music continues from the previous system. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon provides a harmonic accompaniment with quarter and eighth notes.