



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-2-1 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-2-1 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Bassoon

Musical notation for measures 1-5. The Soprano Recorder part (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part (bass clef) begins with a half note G3, followed by quarter notes A3, Bb3, and C4. Both parts are in 3/4 time with a key signature of two flats.

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a key signature change to one flat. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 11-15. The Soprano Recorder part continues with a melodic line, including a half note with a fermata. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 16-20. The Soprano Recorder part features a melodic line with a key signature change to two flats. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 21-25. The Soprano Recorder part features a melodic line with a key signature change to one flat. The Bassoon part continues with eighth-note accompaniment. The piece concludes with a double bar line.