



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Electric Guitar

Musical notation for Electric Guitar, measures 1-2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign is placed at the beginning of measure 2.

Guitar

Musical notation for Guitar, measures 1-2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a quarter rest. Measure 2 contains a quarter rest, followed by quarter notes G3, F#3, E3, and D3. A repeat sign is placed at the beginning of measure 2.

3

Musical notation for Electric Guitar and Guitar, measures 3-5. The Electric Guitar staff (top) contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar staff (bottom) contains eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. A repeat sign is placed at the beginning of measure 3.

6

Musical notation for Electric Guitar and Guitar, measures 6-8. The Electric Guitar staff (top) contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar staff (bottom) contains eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. First endings are marked with a box and '1.' at the end of measures 8 in both staves.

9

Musical notation for Electric Guitar and Guitar, measures 9-10. The Electric Guitar staff (top) contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar staff (bottom) contains eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Second endings are marked with a box and '2.' at the beginning of measures 9 in both staves.

12

15

18

21

24