



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Adagio<br>[Opus 1-4-1 - Version 1 - low] |
| <b>Compositeur :</b>     | Stanley, John                            |
| <b>Arrangeur :</b>       | Behrens, Ralf                            |
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| <b>Editeur :</b>         | Behrens, Ralf                            |
| <b>Instrumentation :</b> | Alto, Guitare                            |
| <b>Style :</b>           | Classique                                |

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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

3

6

1.

9

2.

12

Musical notation for measures 12-14. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The treble staff contains a supporting line with quarter notes and rests.

15

Musical notation for measures 15-17. The system consists of two staves. The bass staff features a more active melodic line with eighth notes and a dotted quarter note with a fermata. The treble staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves. The bass staff has a melodic line with eighth notes and a dotted quarter note with a fermata. The treble staff continues with quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves. The bass staff has a melodic line with quarter notes and a dotted quarter note with a fermata. The treble staff continues with quarter notes and rests.

24

Musical notation for measures 24-25. The system consists of two staves. Both staves feature first and second endings. The bass staff has a melodic line with quarter notes and a dotted quarter note with a fermata. The treble staff continues with quarter notes and rests.