



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Alto Recorder

Guitar

The first system of music consists of two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = c. 64. The music begins with a repeat sign. In measure 1, the recorder plays a quarter note D4, a quarter note E4, and a quarter note F#4. The guitar has a whole rest. In measure 2, the recorder plays a quarter note G4, a quarter note A4, and a quarter note B4. The guitar plays a quarter note D4, a quarter note E4, and a quarter note F#4.

The second system of music consists of two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a repeat sign. In measure 3, the recorder plays a quarter note C5, a quarter note B4, and a quarter note A4. The guitar plays a quarter note D4, a quarter note E4, and a quarter note F#4. In measure 4, the recorder plays a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar plays a quarter note D4, a quarter note E4, and a quarter note F#4.

The third system of music consists of two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a repeat sign. In measure 5, the recorder plays a quarter note D4, a quarter note E4, and a quarter note F#4. The guitar plays a quarter note D4, a quarter note E4, and a quarter note F#4. In measure 6, the recorder plays a quarter note G4, a quarter note A4, and a quarter note B4. The guitar plays a quarter note D4, a quarter note E4, and a quarter note F#4. Both staves end with a first ending bracket labeled '1.'.

The fourth system of music consists of two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a repeat sign. In measure 7, the recorder plays a quarter note C5, a quarter note B4, and a quarter note A4. The guitar plays a quarter note D4, a quarter note E4, and a quarter note F#4. In measure 8, the recorder plays a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar plays a quarter note D4, a quarter note E4, and a quarter note F#4. Both staves end with a second ending bracket labeled '2.'.

12

15

18

21

24