



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - in Eb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

Musical notation for measures 1-2. The Clarinet in Eb part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a whole rest, followed by a repeat sign, then a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Guitar part (bottom staff) also starts with a whole rest, followed by a repeat sign, then a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical notation for measures 3-5. The Clarinet in Eb part (top staff) has a measure rest above measure 3, then a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Guitar part (bottom staff) continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical notation for measures 6-8. The Clarinet in Eb part (top staff) has a measure rest above measure 6, then a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Guitar part (bottom staff) continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical notation for measures 9-10. The Clarinet in Eb part (top staff) has a measure rest above measure 9, then a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Guitar part (bottom staff) continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

12

15

18

21

24