



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-1-1 - Version 1 - in F - high - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-1-1 - Version 1 - in F - high - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 1-1-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as c. 98.

Musical notation for the second system, measures 5-8. The English Horn part continues with eighth and sixteenth notes. The guitar part provides a steady accompaniment.

Musical notation for the third system, measures 9-12. The English Horn part features a more active melodic line with slurs. The guitar part continues with a consistent rhythm.

Musical notation for the fourth system, measures 13-16. The English Horn part has a complex melodic pattern with many slurs. The guitar part has a few rests.

Musical notation for the fifth system, measures 17-20. The English Horn part continues with a melodic line. The guitar part has a few rests.

Musical notation for the sixth system, measures 21-24. The English Horn part concludes with a final melodic phrase. The guitar part concludes with a final chord.