



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-1-1 - Version 1 - in Eb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-1-1 - Version 1 - in Eb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Both parts begin with a half note G4 in the clarinet and a half note G2 in the guitar.

Musical notation for measures 5-8. The Clarinet part continues with eighth and sixteenth notes. The Guitar part features a bass line with dotted rhythms and rests.

Musical notation for measures 9-12. The Clarinet part has a melodic line with slurs. The Guitar part continues with a steady bass line.

Musical notation for measures 13-16. The Clarinet part features a more active melodic line with slurs. The Guitar part maintains its bass line.

Musical notation for measures 17-20. The Clarinet part has a melodic line with slurs. The Guitar part continues with a steady bass line.

Musical notation for measures 21-24. The Clarinet part features a melodic line with slurs. The Guitar part continues with a steady bass line.

Musical notation for measures 25-28. The Clarinet part has a melodic line with slurs. The Guitar part continues with a steady bass line.

Musical notation for measures 29-32. The Clarinet part features a melodic line with slurs. The Guitar part continues with a steady bass line.

Musical notation for measures 33-36. The Clarinet part has a melodic line with slurs. The Guitar part continues with a steady bass line.

Musical notation for measures 37-40. The Clarinet part features a melodic line with slurs. The Guitar part continues with a steady bass line.

Musical notation for measures 41-44. The Clarinet part has a melodic line with slurs. The Guitar part continues with a steady bass line.