



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-1-1 - Version 1 - in F - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-1-1 - Version 1 - in F - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon in 4/4 time. It consists of seven systems of two staves each. The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has one flat (B-flat). The tempo is marked as Adagio with a quarter note equal to approximately 98 beats per minute. The score includes measure numbers 5, 9, 14, 18, and 22. The English Horn part features intricate melodic lines with many slurs and ties, while the Bassoon part provides a steady accompaniment with some melodic support.