



# Stanislav Petrik

Slovaquie, Bratislava

## Waterfall

### A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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### A propos de la pièce



**Titre :** Waterfall  
**Compositeur :** Stanislav Petrik  
**Arrangeur :** Stanislav Petrik  
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**Editeur :** Stanislav Petrik  
**Instrumentation :** 1 Piano, 4 mains (duo)  
**Style :** Classique moderne

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# Waterfall

for Two Players

♩=120

*molto espressivo*

Stanislav Petrik

Player 1

1. Piano

Player 2

*ff*

*Leg.*

Pno.

*Leg.*

Pno.

*Leg.*

Pno.

*Leg.*

Pno.

12

Pno.

16

Pno.

20

Pno.

24

Pno.

29

Pno.

33

Pno.

37

Pno.

41

Pno.

46

Pno.

*And.*

52

Pno.

58

Pno.

65

Pno.

71

Ped. \*

Pno.

74

Pno.

77

Ped. \*

Pno.

80

Pno.

83

Pno.

85

Pno.

88

Pno.

91

Pno.

95

Pno.

99

Pno.

103

Pno.

107

Pno.

111

Piano score system 1 (measures 115-120). The right hand features complex chords with accidentals (sharps and flats) and dynamic markings like *mf* and *pp*. The left hand has a rhythmic accompaniment with eighth notes and rests.

Piano score system 2 (measures 120-126). Similar to the first system, it shows intricate chordal textures in the right hand and a steady accompaniment in the left hand.

Piano score system 3 (measures 126-131). The right hand continues with dense chordal patterns, while the left hand maintains its rhythmic role.

Piano score system 4 (measures 131-139). This system includes a change in time signature from 4/4 to 3/4, indicated by the '3' over the '4' in the bottom staff.

Piano score system 5 (measures 139-144). The piece concludes with a final complex chord in the right hand and a final accompaniment figure in the left hand.

\*



144

Pno.

And.

Detailed description: This system covers measures 144 and 145. The music is in 3/4 time. The right hand features a complex rhythmic pattern with many beamed sixteenth notes and chords. The left hand plays a steady accompaniment of chords. A 'Pno.' label is on the left, and an 'And.' marking is below the bass staff.

145

Pno.

\*  
16

Detailed description: This system covers measures 145 and 146. The right hand continues with complex rhythmic patterns. At the end of measure 146, there is a double bar line and the number '16'. A '\*' symbol is placed below the first measure. A 'Pno.' label is on the left.

147

Pno.

And. \*

Detailed description: This system covers measures 147 and 148. The right hand has a more melodic line with eighth notes. The left hand has a long note in measure 147 that spans into measure 148. A 'Pno.' label is on the left, and an 'And.' marking is below the bass staff.

149

Pno.

Detailed description: This system covers measures 149 and 150. The right hand continues with eighth-note patterns. The left hand provides a simple accompaniment. A 'Pno.' label is on the left.

151

Pno.

8va

Detailed description: This system covers measures 151 and 152. The right hand has a melodic line with eighth notes. A '8va' marking is above the right hand in measure 152. The left hand has a simple accompaniment. A 'Pno.' label is on the left.

Pno.

(8va)

153

Musical score for piano, measures 153-154. Treble clef has a dashed line for an octave shift. The right hand plays a continuous eighth-note melody, while the left hand plays chords and single notes.

Pno.

(8va)

155

*ff*

*Leg.*

Musical score for piano, measures 155-157. Treble clef has an octave shift. Measure 156 features a fortissimo (*ff*) dynamic marking. The right hand has a complex texture with chords and moving lines, while the left hand plays a rhythmic accompaniment.

Pno.

158

*Leg.*

Musical score for piano, measures 158-160. The right hand features a series of chords with accents, while the left hand plays a melodic line with slurs and a five-finger fingering (5) in measure 160.

Pno.

161

*Leg.*

Musical score for piano, measures 161-163. The right hand has a dense texture of chords with accents, while the left hand plays a melodic line with slurs and five-finger fingering (5) in measures 161 and 163.

Pno.

164

Musical score for piano, measures 164-166. The right hand has a dense texture of chords with accents, while the left hand plays a melodic line with slurs and five-finger fingering (5) in measures 164 and 166.

Pno.

166

Pno.

168

Pno.

171

Pno.

174

Pno.

178

Pno.

182

Pno.

186

Pno.

190

Pno.

194

Pno.

198

\*

Red.

12

Pno.

209

Pno.

214

Pno.

222

Pno.

\*

227

Pno.

*Ad.*

Pno.

228

11 16

\*

Pno.

230

11 16

*Red.*

\*

Pno.

232

Pno.

234

*8va*

Pno.

236

*(8va)*

Pno.

238 (8va)

Ped.

6/4