



# Stanislav Petrik

Slovaquie, Bratislava

## Viols Dance

### A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stanislavpetrik.htm](https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm)

### A propos de la pièce



**Titre :** Viols Dance  
**Compositeur :** Stanislav Petrik  
**Arrangeur :** Stanislav Petrik  
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**Editeur :** Stanislav Petrik  
**Instrumentation :** Alto (Viole)  
**Style :** Classique moderne

### Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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# Viol's dance

♩ = 120  
*non legato*

Viola *maestoso cantabile* Stanislav Petrik  
*mf*

Vla. 7 *gliss.*

Vla. 10

Vla. 12

Vla. 14

Vla. 18

Vla. 20 *maestoso cantabile*

Vla. 26 *sul ponticello*  
*dinamica ad lib.*  
*ff*

30  
Vla.

34  
Vla.

37  
Vla.

40  
Vla.

44  
Vla.

49 *dinamica ad lib.*  
Vla.

53  
Vla.

57  
Vla.

60  
Vla.

63  
Vla.

67  
Vla.

73  
Vla.

80  
Vla.

84  
Vla.

87  
Vla.

91  
Vla.

94  
Vla.

97  
Vla.

101 *pizz.* *arco* *dinamica ad lib.*

Vla. *mp* *ff*

106

Vla.

110

Vla.

114

Vla.

117

Vla.

120

Vla.

124

Vla.

130 *pizz.* *arco* *maestoso cantabile* *pizz.* *arco* *pizz.* *arco*

Vla. *mf*

137 *3* *gliss.*

Vla.

142

Vla.

144

Vla.

146

Vla.

pizz. arco pizz.

151

Vla.

arco

153

Vla.

gliss. gliss.

157

Vla.

sul tasto dolce

*p*

163

Vla.

170

Vla.

pizz.

178

Vla.

arco  
sul ponticello  
dinamica ad lib.

*ff*

182

Vla.

186

Vla.

190

Vla.

194

Vla.

197

Vla.

200

Vla.

204

Vla.

pizz.

arco

209

Vla.

213

Vla.

pizz.

Fine