



Stanislav Petrik

Slovaquie, Bratislava

Two Interpreters

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Two Interpreters
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : Violoncelle, Hautbois
Style : Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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Score

Two Interpreters

♩ = 120

Part I.

Stanislav Petrik

Cello I

Oboe II

mp

Vc. I

Ob. II

mf

mp

Vc. I

Ob. II

f

p

Vc. I

Ob. II

mp

mf

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16

Vc. I

Ob. II

p

20

Vc. I

Ob. II

f *mf*

23

Vc. I

Ob. II

mp *f* *mp*

25

Vc. I

Ob. II

ff *mp*

29

Vc. I

Ob. II

f

$\text{♩} = 80$

Part II.

32

Vc. I

Ob. II

fff

fff

34

Vc. I

Ob. II

ff

ff

36

Vc. I

Ob. II

f

fff

f

fff

38

Vc. I

Ob. II

ff

ff

40

Vc. I

Ob. II

f *mf* *f* *ff*

43

Vc. I

Ob. II

2/4 *2/4*

45

Vc. I

Ob. II

fff *fff*

47

Vc. I

Ob. II

48

Vc. I

Ob. II

50

Vc. I

Ob. II

ff *f* *fff*

52

Vc. I

Ob. II

ff *f*

54

Vc. I

Ob. II

$\text{♩} = 120$

Part III.

57

Vc. I

Ob. II

mf

mf

59

Vc. I

Ob. II

f

ff

f

ff

60

Vc. I

Ob. II

ff

mf

ff

f

ff

mf

ff

f

62

Vc. I

Ob. II

f *mf* *ff* *f*

p

65

Vc. I

Ob. II

mp *mf*

69

Vc. I

Ob. II

p

73

Vc. I

Ob. II

f *mf*

76

Vc. I

Ob. II

mp *mf* *mp*

78

Vc. I

Ob. II

mf *mp* *ff*

81

Vc. I

Ob. II

f

84

Vc. I

Ob. II

ff *mf*

86

Vc. I *f*

Ob. II *ff*

87

Vc. I *ff* *f* *ff*

Ob. II *mf* *f*

89

Vc. I *mf*

Ob. II *mf*

91

Vc. I *f*

Ob. II *ff*

93

Vc. I

Ob. II

ff *mf* *f*

3 3 6 6 3 3 3 3

6 6 3 6

Detailed description: This system contains measures 93 and 94. The Vc. I part (bass clef) features a series of eighth-note triplets and sixteenth-note sixths. The Ob. II part (treble clef) features sixteenth-note sixths and eighth-note triplets. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f).

95

Vc. I

Ob. II

ff *fff* *fff*

3 3 3 3 3 3 6 5

3

Fine

Detailed description: This system contains measures 95 and 96. The Vc. I part (bass clef) continues with eighth-note triplets and sixteenth-note sixths, ending with a five-note phrase. The Ob. II part (treble clef) features a long melodic line with a final triplet. Dynamics include fortissimo (ff) and fortississimo (fff). The piece concludes with the word 'Fine'.