



# Stanislav Petrik

Slovaquie, Bratislava

## Stav Pretazenia

### A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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### A propos de la pièce



**Titre :** Stav Pretazenia  
**Compositeur :** Stanislav Petrik  
**Arrangeur :** Stanislav Petrik  
**Droit d'auteur :** Copyright © SOZA  
**Editeur :** Stanislav Petrik  
**Instrumentation :** 3 Trompettes (trio)  
**Style :** Classique moderne

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Duratta:6,10

# Stav Pretazenia

pre mensie zoskupenie

Score

♩ = 165 a2 **Stanislav Petrik**

The musical score is arranged in two systems. The first system includes parts for Trumpet in Bb, Snare Drum, Bass Guitar, and Soprano. The second system includes parts for Bb Tpt., S. Dr., Bass, and S. The score is written in 6/4 time, with a tempo of 165 beats per minute. The key signature has one sharp (F#). The music features a complex rhythmic pattern with frequent changes in time signature (6/4, 2/4, 6/4, 2/4). The Snare Drum and Bass Guitar parts are marked with *fff* and include triplets and accents. The Soprano part features a long, sustained note with a vocal-like texture, also marked with *fff*. The Bb Tpt. part has a similar rhythmic pattern to the Snare Drum. The Bass part has a similar rhythmic pattern to the Bass Guitar. The S. part has a similar rhythmic pattern to the Soprano.

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2  
7

B $\flat$  Tpt.

S. Dr.

Bass

S

a3

10

B $\flat$  Tpt.

S. Dr.

Bass

S

13

B $\flat$  Tpt.

S. Dr.

Bass

S

16

B $\flat$  Tpt.

S. Dr.

Bass

S

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 13-15. Measure 13 is in 2/4 time, measure 14 is in 6/4 time, and measure 15 is in 2/4 time. The second system covers measures 16-18. Measure 16 is in 4/4 time, measure 17 is in 5/4 time, and measure 18 is in 6/4 time. The B $\flat$  Tpt. part consists of rests in all measures. The S. Dr. part features triplet patterns of eighth notes with accents (>) in measures 13, 14, 15, 16, 17, and 18. The Bass and S parts consist of rests in all measures.

4 *solo*  
19 *espress.*

B $\flat$  Tpt.

S. Dr.

Bass

S

22

B $\flat$  Tpt.

S. Dr.

Bass

S

25

B $\flat$  Tpt.

S. Dr.

Bass

S

a2 cantabile

28

B $\flat$  Tpt.

S. Dr.

Bass

S

Detailed description of the musical score: The score is for a multi-instrument ensemble. It is divided into two systems. The first system starts at measure 25. The B $\flat$  Tpt. part has a treble clef and a key signature of one sharp (F#). The S. Dr. part has a double bar line and a key signature of one sharp. The Bass part has a bass clef. The S. part has a treble clef and a key signature of one sharp. The second system starts at measure 28. The B $\flat$  Tpt. part has a treble clef and a key signature of one sharp. The S. Dr. part has a double bar line and a key signature of one sharp. The Bass part has a bass clef. The S. part has a treble clef and a key signature of one sharp. The score includes various rhythmic patterns, including triplets and accents. The S. part is marked 'a2 cantabile'. The time signatures change between measures in each system.

6

31

B $\flat$  Tpt.

S. Dr.

Bass

S

a2

molto espress.

34

B $\flat$  Tpt.

S. Dr.

Bass

S

37

B $\flat$  Tpt.

S. Dr.

Bass

S

40

B $\flat$  Tpt.

S. Dr.

Bass

S



8

43

B $\flat$  Tpt.

S. Dr.

Bass

S

43

solo

46

B $\flat$  Tpt.

S. Dr.

Bass

S

46

49

B $\flat$  Tpt.

S. Dr.

Bass

S

52

B $\flat$  Tpt.

S. Dr.

Bass

S

a3

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 49-51, and the second system covers measures 52-54. The instruments are B $\flat$  Trumpet, Snare Drum, Bass, Soprano, and B $\flat$  Trumpet. The key signature is one sharp (F#). The time signature starts in 6/4, changes to 2/4 at measure 50, and returns to 6/4 at measure 51. The Snare Drum part features a complex rhythmic pattern of triplets with accents. The Bass part has a similar triplet pattern. The Soprano part has a melodic line with a long note in measure 51. The B $\flat$  Trumpet parts have chords and melodic lines, with a specific 'a3' marking above the first B $\flat$  Tpt. staff in measure 50. The second system (measures 52-54) continues the rhythmic patterns, with the Snare Drum and Bass parts featuring more complex triplet figures. The time signature changes to 2/4 at measure 53 and back to 6/4 at measure 54.

55

B $\flat$  Tpt.

S. Dr.

Bass

S

55

58

B $\flat$  Tpt.

S. Dr.

Bass

S

58

a2 *espress.*

62

B $\flat$  Tpt.

S. Dr.

Bass

S

65

B $\flat$  Tpt.

S. Dr.

Bass

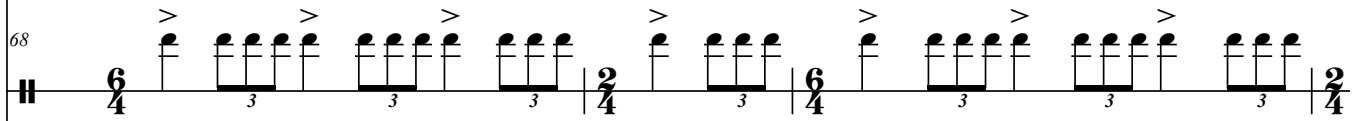
S

a2 cantabile

Detailed description: This is a page of a musical score for a concert band or orchestra, starting at measure 62. The score is arranged in four staves: B $\flat$  Tpt., S. Dr., Bass, and S. The key signature is one sharp (F#) and the time signature is 6/4. The B $\flat$  Tpt. part has a melodic line with accents and a fermata at the end. The S. Dr. part features a rhythmic pattern of eighth notes in groups of three, with accents. The Bass part has a melodic line with a quintuplet and accents. The S. part has a melodic line with accents and a fermata. The score continues to measure 65, where the time signature changes to 2/4. The B $\flat$  Tpt. part has a melodic line with accents. The S. Dr. part continues with the rhythmic pattern. The Bass part has a melodic line with accents. The S. part has a melodic line with accents and a fermata. The tempo/mood marking 'a2 cantabile' is placed above the S. part at measure 65.

12

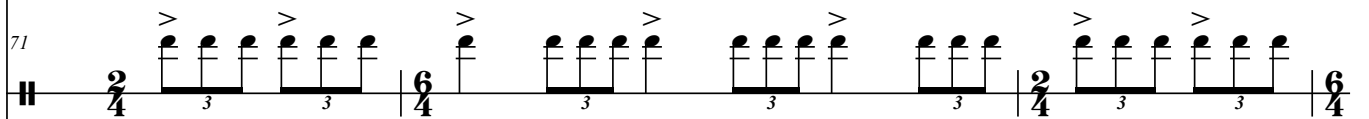
B $\flat$  Tpt. 

S. Dr. 

Bass 

S 

B $\flat$  Tpt. 

S. Dr. 

Bass 

S 

74 *molto espress.* 13

B $\flat$  Tpt.

S. Dr.

Bass

S

77 *agitato*

B $\flat$  Tpt.

S. Dr.

Bass

S

77 *maestoso*

14  
80

B $\flat$  Tpt.

S. Dr.

Bass

S

Musical score for measures 14-16. The B $\flat$  Tpt. part features a melodic line with slurs. The S. Dr. part consists of a triplet drum pattern. The Bass part has a line with slurs and fingerings (5, 5, 5, 5, 5). The S part has a simple bass line with slurs.

83

B $\flat$  Tpt.

S. Dr.

Bass

S

Musical score for measures 83-85. The B $\flat$  Tpt. part features a melodic line with slurs. The S. Dr. part consists of a triplet drum pattern. The Bass part has a line with slurs and fingerings (5, 6, 5, 5, 5, 5). The S part has a simple bass line with slurs.

86

B $\flat$  Tpt.

S. Dr.

Bass

S

15

89

B $\flat$  Tpt.

S. Dr.

Bass

S



16  
92

B $\flat$  Tpt.

S. Dr.

Bass

S

Measures 16-18. B $\flat$  Tpt. part: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 16: whole note G4. Measure 17: whole note G4. Measure 18: whole note G4. S. Dr. part: Percussion clef, 4/4 time signature. Measures 16-18: eighth notes with accents and slurs, grouped in triplets. Bass part: Bass clef, 4/4 time signature. Measures 16-18: eighth notes with accents and slurs, grouped in triplets and sextuplets. S part: Treble clef, key signature of two sharps, 4/4 time signature. Measure 16: whole note G4. Measure 17: whole note G4. Measure 18: whole note G4.

94

B $\flat$  Tpt.

S. Dr.

Bass

S

Measures 94-96. B $\flat$  Tpt. part: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 94: whole note G4. Measure 95: whole note G4. Measure 96: whole note G4. S. Dr. part: Percussion clef, 4/4 time signature. Measures 94-96: eighth notes with accents and slurs, grouped in triplets. Bass part: Bass clef, 4/4 time signature. Measures 94-96: eighth notes with accents and slurs, grouped in triplets and sextuplets. S part: Treble clef, key signature of two sharps, 4/4 time signature. Measure 94: whole note G4. Measure 95: whole note G4. Measure 96: whole note G4.

96 *a3* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 17

B $\flat$  Tpt.

S. Dr.

Bass *furioso*

S

99

B $\flat$  Tpt.

S. Dr.

Bass

S

18

102

B $\flat$  Tpt.

S. Dr.

Bass

S

105

B $\flat$  Tpt.

S. Dr.

Bass

S

106

B $\flat$  Tpt.

S. Dr.

Bass

S

108

B $\flat$  Tpt.

S. Dr.

Bass

S

20

B $\flat$  Tpt. *III*

S. Dr. *III*

Bass

S *III*

Detailed description: This system covers measures 20, 21, and 22. The B $\flat$  Trumpet part (top staff) features a melodic line with a slur over measures 20 and 21, and a single note in measure 22. The Snare Drum part (second staff) consists of a continuous eighth-note triplet pattern with accents (>) above each note. The Bass part (third staff) features a continuous eighth-note triplet pattern with accents (>) above each note. The Soprano Saxophone part (bottom staff) has a melodic line with a slur over measures 20 and 21, and a single note in measure 22.

B $\flat$  Tpt. *III*

S. Dr. *III*

Bass

S *III*

Detailed description: This system covers measures 114, 115, and 116. The B $\flat$  Trumpet part (top staff) features a melodic line with a slur over measures 114 and 115, and a single note in measure 116. The Snare Drum part (second staff) consists of a continuous eighth-note triplet pattern with accents (>) above each note. The Bass part (third staff) features a continuous eighth-note triplet pattern with accents (>) above each note. The Soprano Saxophone part (bottom staff) has a melodic line with a slur over measures 114 and 115, and a single note in measure 116.

117

B $\flat$  Tpt.

S. Dr.

Bass

S

Musical score for measures 117-119. The B $\flat$  Tpt. part features a melodic line with slurs across measures 117, 118, and 119. The S. Dr. part consists of a triplet snare drum pattern. The Bass part features a triplet bass drum pattern. The S part has a melodic line with slurs across measures 117, 118, and 119.

120

B $\flat$  Tpt.

S. Dr.

Bass

S

Musical score for measures 120-123. The B $\flat$  Tpt. part has rests in measures 120, 121, 122, and 123, with time signatures changing from 4/4 to 6/4, 2/4, and 6/4. The S. Dr. part features a triplet snare drum pattern. The Bass part features a triplet bass drum pattern. The S part has a melodic line with slurs across measures 120, 121, 122, and 123.

22  
124

B $\flat$  Tpt.

S. Dr.

Bass

S

124

124

124

124

127

B $\flat$  Tpt.

S. Dr.

Bass

S

127

127

127

127

130 <sup>a3</sup> 23

B $\flat$  Tpt.

S. Dr.

Bass

S

133

B $\flat$  Tpt.

S. Dr.

Bass

S



B♭ Tpt.

S. Dr.

Bass

S

B♭ Tpt. *solo espress.*

S. Dr.

Bass

S *cantabile*

143

B $\flat$  Tpt.

S. Dr.

Bass

S

146

B $\flat$  Tpt.

S. Dr.

Bass

S

26  
149

B $\flat$  Tpt.

S. Dr.

Bass

S

152

B $\flat$  Tpt.

S. Dr.

Bass

S

155 *a2* *molto espress.*

B $\flat$  Tpt.

S. Dr.

Bass

S

*agitato*

*maestoso*

158

B $\flat$  Tpt.

S. Dr.

Bass

S

28  
161

B $\flat$  Tpt.

S. Dr.

Bass

S

Detailed description of the first system: This system covers measures 28, 29, and 30. The B $\flat$  Tpt. part starts with a treble clef and a key signature of two sharps (F# and C#). It features a long, sustained note in measure 28 that continues through measures 29 and 30, with a slur above it. The S. Dr. part uses a drumstick icon and features a consistent triplet pattern of eighth notes with accents (>) throughout. The Bass part is in a bass clef and features a pattern of eighth notes with slurs and accents, including a sixteenth-note triplet in measure 30. The S part is in a treble clef and features a single note with an accent in each measure.

164

B $\flat$  Tpt.

S. Dr.

Bass

S

Detailed description of the second system: This system covers measures 164, 165, 166, and 167. The B $\flat$  Tpt. part starts with a treble clef and a key signature of two sharps. It has rests in measures 164 and 165, followed by notes in measures 166 and 167. The S. Dr. part uses a drumstick icon and features a consistent triplet pattern of eighth notes with accents (>) throughout. The Bass part is in a bass clef and features a pattern of eighth notes with slurs and accents, including a triplet in measure 165. The S part is in a treble clef and features a melodic line starting in measure 164, with a slur and an accent, followed by rests in measures 165, 166, and 167.

This musical score page contains four staves for different instruments: Bb Tpt., S. Dr., Bass, and S. The score is divided into two systems, each covering measures 167-170. The key signature is two sharps (F# and C#). The time signature changes between measures: 2/4, 6/4, 2/4, and 6/4. The Bb Tpt. part features melodic lines with accents and slurs. The S. Dr. part consists of a rhythmic pattern of eighth notes in groups of three, with accents. The Bass part has a melodic line with eighth notes and triplets, including an 'a3' marking. The S. part features a melodic line with a long note in the 6/4 section, including a 'b' marking. The page number '29' is located in the top right corner.

30  
173

B $\flat$  Tpt.

S. Dr.

Bass

S

176

B $\flat$  Tpt.

S. Dr.

Bass

S

a2  
espress.

179

B $\flat$  Tpt.

S. Dr.

Bass

S

179

179

179

179

179

179

cantabile

183

B $\flat$  Tpt.

S. Dr.

Bass

S

183

183

183

183

183

183



32

186

B♭ Tpt.

S. Dr.

Bass

S

B♭ Tpt.

S. Dr.

Bass

S

192

B $\flat$  Tpt.

S. Dr.

Bass

S

195

B $\flat$  Tpt.

S. Dr.

Bass

S

*molto espress.*

*agitato*

*maestoso*

34  
198

B $\flat$  Tpt.

S. Dr.

Bass

S

201

B $\flat$  Tpt.

S. Dr.

Bass

S

204

B $\flat$  Tpt.

S. Dr.

Bass

S

207

B $\flat$  Tpt.

S. Dr.

Bass

S

36  
210

B $\flat$  Tpt.

S. Dr.

Bass

S

Detailed description of the first system: This system covers measures 36 to 40. The B $\flat$  Tpt. part features a melodic line with slurs over measures 36-37 and 38-39. The S. Dr. part consists of eighth notes in groups of three, with accents. The Bass part has a melodic line with slurs and fingerings (5, 5, 5, 5, 5, 6, 3). The S. part has a simple melodic line with slurs.

213

B $\flat$  Tpt.

S. Dr.

Bass

S

Detailed description of the second system: This system covers measures 213 to 217. The B $\flat$  Tpt. part features a melodic line with slurs over measures 213-214 and 215-216. The S. Dr. part consists of eighth notes in groups of three, with accents. The Bass part has a melodic line with slurs and fingerings (5, 5, 5, 6, 5, 5). The S. part has a simple melodic line with slurs.

216

B $\flat$  Tpt.

S. Dr.

Bass

S

*furioso*

Musical score for measures 216-217. The B $\flat$  Tpt. part features a long note with a slur. The S. Dr. part consists of a triplet of eighth notes. The Bass part has a melodic line with triplets and a *furioso* marking. The S. part has a long note with a slur.

218

B $\flat$  Tpt.

S. Dr.

Bass

S

*a3*

Musical score for measures 218-219. The B $\flat$  Tpt. part has a complex melodic line with triplets and accents, marked *a3*. The S. Dr. part has a triplet of eighth notes. The Bass part has a complex melodic line with triplets and accents. The S. part has a long note with a slur.

38

221

B $\flat$  Tpt.

S. Dr.

Bass

S

224

B $\flat$  Tpt.

S. Dr.

Bass

S

226

B $\flat$  Tpt.

S. Dr.

Bass

S

227

B $\flat$  Tpt.

S. Dr.

Bass

S

gliss.



40

229

B $\flat$  Tpt.

S. Dr.

Bass

S

229

gliss.

229

**maestoso**

233

B $\flat$  Tpt.

S. Dr.

Bass

S

233

233

236

B $\flat$  Tpt.

S. Dr.

Bass

S

Musical score for measures 236-241. The B $\flat$  Tpt. part features a melodic line with slurs. The S. Dr. part features a rhythmic pattern of eighth notes in groups of three. The Bass part features a rhythmic pattern of eighth notes in groups of three. The S part features a melodic line with slurs.

239

B $\flat$  Tpt.

S. Dr.

Bass

S

Fine

Musical score for measures 239-244. The B $\flat$  Tpt. part features a melodic line with slurs. The S. Dr. part features a rhythmic pattern of eighth notes in groups of three. The Bass part features a rhythmic pattern of eighth notes in groups of three. The S part features a melodic line with slurs. The piece ends with a double bar line and the word "Fine".