



# Stanislav Petrik

Slovaquie, Bratislava

## Scent of Woman

### A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stanislavpetrik.htm](https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm)

### A propos de la pièce



<b>Titre :</b>	Scent of Woman
<b>Compositeur :</b>	Stanislav Petrik
<b>Arrangeur :</b>	Stanislav Petrik
<b>Droit d'auteur :</b>	Copyright © SOZA
<b>Editeur :</b>	Stanislav Petrik
<b>Instrumentation :</b>	Harpe et Quatuor à cordes
<b>Style :</b>	Classique moderne

### Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Scent of Woman

①

Stanislav Petrik

Score for Harp, Violin, Viola, Cello, and Double Bass. The piece is in 4/4 time, marked *dolce* and *mp*. The tempo is quarter note = 120. The score begins with a circled '1' indicating the first measure. The Harp part features a series of chords and melodic lines, with accents (*>*) and a *ped.* marking. The Violin, Viola, Cello, and Double Bass parts are currently empty, showing only rests.

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 8. The Harp part features a complex texture with multiple chords and melodic lines, including a prominent eighth-note melody in the bass clef. The Violin, Viola, Violoncello, and Double Bass parts are currently silent, indicated by rests on their respective staves.

15 Hp.

15 Vln. dolce

Vla. mp dolce

Vc. mp dolce

D.B. mp dolce

mp dolce

The score consists of five staves. The Harp (Hp.) staff begins at measure 15 with a chord and then a melodic line of eighth notes with accents. The Violin (Vln.) staff has a half note with an accent, followed by a quarter note with an accent, and then a half note with an accent. The Viola (Vla.) staff has a half note with an accent, followed by a quarter note with an accent, and then a half note with an accent. The Violoncello (Vc.) staff has a half note with an accent, followed by a quarter note with an accent, and then a half note with an accent. The Double Bass (D.B.) staff has a half note with an accent, followed by a quarter note with an accent, and then a half note with an accent. Dynamics include *mp* and *dolce*.

This musical score page features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 22. The Harp part is the most active, starting with a complex chord and moving through several measures with various articulations like accents and slurs. A triplet of eighth notes appears in the second measure of the Harp part. The Violin and Viola parts are mostly silent, with some rests and a few notes. The Violoncello part has a few notes, including a trill in the second measure. The Double Bass part provides a steady accompaniment with a few notes and rests. The score is written in a standard musical notation style with various dynamics and articulation marks.

28

Hp.

28

Vln.

Vla.

Vc.

D.B.

*ppp* *p*

*ppp* *p*

*ppp* *p*

*ppp* *p*

*ppp* *p*

Detailed description: This is a page of a musical score, page 5, starting at measure 28. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part has a treble clef and plays a melodic line with accents and a trill in the final measure. The string parts (Vln., Vla., Vc., D.B.) play a sustained chord in the third and fourth measures, marked with *ppp* and *p* dynamics and a hairpin. The Double Bass part has a bass clef and includes a note with a *ppp* dynamic in the second measure.

35

Hp.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 6, starting at measure 35. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part is the most active, with a melodic line in the right hand and chords in the left hand. The Violin, Viola, and Double Bass parts have a few notes, while the Violoncello part is mostly silent. Dynamics include *mp* (mezzo-piano) and accents (>).

42

Hp.

Vln.

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 42. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part is written in treble and bass clefs, showing chords and melodic lines with various articulations like accents and slurs. The string parts (Vln., Vla., Vc., D.B.) are primarily rhythmic, with notes marked with accents and dynamic markings of mezzo-forte (*mf*). The Vln. and Vla. parts have a *mf* marking at the end of the page. The Vc. and D.B. parts also have *mf* markings at the end. The score is presented in a clean, black-and-white format.



49

Hp. *mf*

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 49. The Harp part features a melodic line with accents and a dynamic marking of *mf*. The Violin, Viola, and Violoncello parts play chords with accents. The Double Bass part provides a bass line with accents and a slur over the final two measures. The notation includes treble and bass clefs, stems, beams, and various musical symbols like accents and slurs.

56

Hp.

Vln.

Vla.

Vc.

D.B.

3

3

*cantabile*

*cantabile*

*cantabile*

*cantabile*

The image shows a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 56. The Harp part features a complex texture with chords and triplets. The Violin and Viola parts have a simple accompaniment of quarter notes, with the Viola part marked *cantabile*. The Violoncello part includes a tremolo section in measures 57 and 58, also marked *cantabile*. The Double Bass part provides a steady accompaniment of quarter notes, also marked *cantabile*. The score is divided into measures 56, 57, 58, 59, and 60. Measure 56 is in 4/4 time, while measures 57 and 58 are in 3/4 time, and measures 59 and 60 return to 4/4 time. The key signature has one sharp (F#).

63

Hp.

Vln.

Vla.

Vc.

D.B.

*ppp* *mf*

*ppp* *mf*

*ppp* *mf*

*ppp* *mf*

Detailed description: This musical score page contains five staves for measures 63 through 68. The top staff is for the Harp (Hp.), which has a melodic line in the right hand and a chordal accompaniment in the left hand. The strings (Vln., Vla., Vc., and D.B.) are mostly silent, indicated by square rests. In measures 65, 66, and 67, the Violin, Viola, and Violoncello parts play a sustained note with a dynamic marking that starts at *ppp* and crescendos to *mf*. The Double Bass (D.B.) part has a single note in measure 64 and a sustained note in measure 67, also with a *ppp* to *mf* dynamic marking. The page number '10' is at the top left, and the measure number '63' is at the top of the first staff.

70

Hp.

70

Vln.

Vla.

Vc.

D.B.

The musical score for page 11, measures 70-75, is presented below. The Harp (Hp.) part is the primary melodic line, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with accents (>) and slurs, followed by a rest in measure 72, and then a series of eighth notes with accents and slurs in measure 73, and a final note with an accent and slur in measure 75. The other instruments (Vln., Vla., Vc., D.B.) provide harmonic support with sustained notes and slurs. The Violin (Vln.) part has a treble clef and a key signature of one flat, with a rest in measure 70 and a note with an accent and slur in measure 75. The Viola (Vla.) part has a bass clef and a key signature of one flat, with a rest in measure 70 and a note with an accent and slur in measure 75. The Violoncello (Vc.) part has a bass clef and a key signature of one flat, with a rest in measure 70 and a note with an accent and slur in measure 75. The Double Bass (D.B.) part has a bass clef and a key signature of one flat, with a rest in measure 70 and a note with an accent and slur in measure 75.

76

Hp.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 76. The Harp part features a complex texture with multiple chords and arpeggios, some marked with accents (>) and slurs. The Violin part starts with a melodic line in measure 76, followed by rests. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some melodic movement. The Double Bass part includes a slur across measures 76 and 77. Dynamic markings of *mp* (mezzo-piano) are present in measures 78 and 79 for the Violin, Viola, Violoncello, and Double Bass. The page number '12' is located at the top left.

83

Hp.

Vln.

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 83. The Harp part features a complex melodic line with many accents (>) and some triplets. The other instruments (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment consisting of quarter notes, with accents (>) and a dynamic marking of *mf* (mezzo-forte) starting in measure 84. The Vln. part has a *mf* marking in measure 84. The Vla. part has a *mf* marking in measure 84. The Vc. part has a *mf* marking in measure 84. The D.B. part has a *mf* marking in measure 84. The score continues for several measures, with the Harp part becoming more active and the other instruments maintaining their rhythmic accompaniment.

Musical score for five instruments: Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 89. The Hp. part features a treble clef with chords and a triplet of eighth notes in the final measure. The Vln. part has a treble clef with chords. The Vla. part has a bass clef with chords. The Vc. part has a bass clef with chords and a tremolo effect in the final measure. The D.B. part has a bass clef with chords. The score is marked with accents (>) and dynamic markings like *ff*.

96

Hp.

$\text{♩} = 135$

3

Vln.

*cantabile*

Vla.

Vc.

D.B.

Detailed description of the musical score: The score consists of five staves. The piano (Hp.) part starts in 3/4 time with a treble clef, playing a triad of E4, G4, and B4. At measure 97, it changes to 4/4 time and plays a triplet of notes: Bb4, A4, and G4, followed by a half note Bb4. The violin (Vln.) part also starts in 3/4 time with a treble clef, playing a half note E4. At measure 97, it changes to 4/4 time and plays a melodic line: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), followed by a slur over Bb4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The viola (Vla.) part starts in 3/4 time with a bass clef, playing a half note E4. At measure 97, it changes to 4/4 time and remains silent. The cello (Vc.) part starts in 3/4 time with a bass clef, playing a half note E4. At measure 97, it changes to 4/4 time and remains silent. The double bass (D.B.) part starts in 3/4 time with a bass clef, playing a half note E4. At measure 97, it changes to 4/4 time and remains silent. The tempo is marked as *cantabile*. The tempo marking  $\text{♩} = 135$  is located above the piano staff. A dynamic marking of *mf* is present in the cello staff at measure 97. A fermata is placed over the first note of the violin staff in measure 97. The page number 96 is written at the beginning of each staff.



101

Hp.

Vln.

Vla.

Vc.

D.B.

*cantabile*

5

Detailed description: This page of a musical score covers measures 101 to 104. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
- Measure 101: Hp. has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a sixteenth-note scale starting on G#4. Vln. has a treble clef with a whole note chord (Bb, D, F). Vla., Vc., and D.B. have whole rests.  
- Measure 102: Hp. has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a sixteenth-note scale starting on G#4. Vln. has a treble clef with a sixteenth-note scale starting on G#4. Vla., Vc., and D.B. have whole rests.  
- Measure 103: Hp. has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a sixteenth-note scale starting on G#4. Vln. has a treble clef with a sixteenth-note scale starting on G#4. Vla., Vc., and D.B. have whole rests.  
- Measure 104: Hp. has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a sixteenth-note scale starting on G#4. Vln. has a treble clef with a whole note chord (Bb, D, F). Vla. has a treble clef with a sixteenth-note scale starting on G#4, marked *cantabile*. Vc. and D.B. have whole rests.

105

Hp.

Vln.

Vla.

Vc.

D.B.

*mp*

5

5

5

5

Detailed description: This is a page of a musical score for page 17. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 105. The Harp part has a treble clef and a bass clef. The Violin part has a treble clef and a key signature of one sharp (F#). The Viola, Violoncello, and Double Bass parts have bass clefs. The Violin part contains a melodic line with accents and slurs, with a dynamic marking of *mp* and a '5' indicating a quintuplet. The Viola, Violoncello, and Double Bass parts have rests. The Harp part has a treble clef and a bass clef, with a key signature of one flat (Bb). It features a sustained chord in the bass and a melodic line in the treble.

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 108. The Harp part features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. It includes chords and a long, sustained note in the bass register. The Violin part is in a treble clef with a key signature of one flat, playing a melodic line with accents and slurs. The Viola, Violoncello, and Double Bass parts are in bass clefs and consist of sustained notes. The page number '108' is written at the beginning of the first staff.

*III*  
 Hp.  
*III*  
 Vln.  
 Vla.  
 Vc.  
 D.B.  
*mp*  
*cantabile*  
*mp*  
*cantabile*  
*mp*  
*cantabile*  
*mp*  
*cantabile*  
*mp*  
*cantabile*  
*mp*  
*cantabile*  
*mp*  
*cantabile*  
*mp*  
*cantabile*  
*mp*  
*cantabile*

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 117. The Harp part features a complex melodic line with many accents and a triplet of eighth notes in the final measure. The Violin and Viola parts play sustained chords with accents. The Violoncello part has a similar chordal texture, including a tremolo in the final measure. The Double Bass part plays a simple bass line with accents. The key signature has one flat (B-flat), and the time signature is 4/4.

121

Hp.

Vln.

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 121 to 125. The top system is for the Harp (Hp.), with a treble clef and a bass clef. The treble staff contains chords and melodic fragments, while the bass staff features sustained chords and a more active line in the final measure. The lower systems are for the string quartet: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each string part begins with a half-note chord in measure 121 and remains mostly static, with some rhythmic patterns in the lower strings. The dynamic marking *mf* is present for each instrument. The key signature has one flat, and the time signature is 4/4.

126

Hp.

Vln.

Vla.

Vc.

D.B.

*ppp*  $\sphericalangle$  *p*

*ppp*  $\sphericalangle$  *p*

*ppp*  $\sphericalangle$  *p*

*ppp*  $\sphericalangle$  *p*

Detailed description: This page of a musical score covers measures 126 to 130. The top system is for the Harp (Hp.), with a treble clef and a key signature of one flat. It features a melodic line in the right hand and a sustained chordal accompaniment in the left hand. The bottom system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a sustained chord in the left hand, with dynamic markings of *ppp* (pianissimo) and *p* (piano) connected by a hairpin. The D.B. part includes a melodic line in the right hand. The score is divided into measures by vertical bar lines.

131

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page shows measures 131, 132, and 133. The piano part (Hp.) is written in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays a complex, rhythmic melody with many accents, while the left hand provides a harmonic accompaniment with sustained chords and some moving lines. The string section (Vln., Vla., Vc., D.B.) is shown with five staves, each containing a single measure rest for every measure, indicating that the strings are silent during this passage.



134

Hp.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 134. The Harp part features a melodic line in the right hand with accents and a bass line with chords and a melodic phrase. The Violin, Viola, and Violoncello parts have a similar rhythmic pattern of quarter notes with accents, while the Double Bass part has a more sustained line with a slur. The dynamic marking *mp* (mezzo-piano) is indicated for the lower strings. The key signature has one flat, and the time signature is 4/4.

139

Hp.

Vln.

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 139. The Harp part features complex chords and textures, including a tremolo effect in the first measure and a wavy line in the second measure. The Violin, Viola, and Violoncello parts are mostly silent, indicated by rectangular marks on the staves. The Double Bass part has a melodic line starting with a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The dynamic marking *mf* (mezzo-forte) is present in the fourth measure for the Violin, Viola, Violoncello, and Double Bass parts. The key signature has one flat (B-flat) and the time signature is 4/4.

144

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page contains five staves for measures 144 through 147. The top staff is for the Harp (Hp.), which has a treble clef and a key signature of one flat. In measure 144, it plays a series of eighth notes with accents (>). Measures 145 and 146 are rests. In measure 147, it plays a chord of G4, A4, B4, and C5 with accents. The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all with bass clefs. Measures 145 and 146 show the Vln. and Vc. parts playing a half note G2 with accents, while the Vla. and D.B. parts are rests. In measure 147, the Vln. and Vc. parts play a half note G2 with accents, and the D.B. part plays a half note G2 with an accent. The Vla. part is a rest.

148

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 148. The Harp part features a melodic line with eighth notes and accents in the first two measures, followed by chords in the last two measures. The Violin, Viola, and Violoncello parts play sustained notes with accents. The Double Bass part provides a bass line with a few notes and a slur. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page contains five staves for different instruments: Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into two systems of three measures each, with a 3/4 time signature for the first measure of each system and a 4/4 time signature for the subsequent two measures. Measure 153 is the starting point, indicated by a bracket on the left. The key signature is one sharp (F#). The Hp. staff features a complex melodic line with triplets and accents. The Vln. and Vla. staves play simple rhythmic patterns with accents. The Vc. staff includes a tremolo section in the second measure of the second system. The D.B. staff provides a steady bass line with accents. The piece concludes with a double bar line at the end of the second system.

158

Hp.

Vln.

Vla.

Vc.

D.B.

*sul tasto*

*sul tasto*

*sul tasto*

*sul tasto*

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 158. The key signature has one sharp (F#) and the time signature is 4/4. The Harp part features a melodic line in the right hand and sustained chords in the left hand. The Violin part has a melodic line with accents and a *sul tasto* marking. The Viola and Violoncello parts play sustained chords with *sul tasto* markings. The Double Bass part plays a simple bass line with accents and a *sul tasto* marking. The page number 29 is in the top right corner.

162

Hp.

Vln.

Vla.

Vc.

D.B.

*ppp*  $\triangleleft$  *mf*

*ppp*  $\triangleleft$  *mf*

*ppp*  $\triangleleft$  *mf*

*ppp*  $\triangleleft$  *mf*

*ppp*  $\triangleleft$  *mf*

*ppp*  $\triangleleft$  *mf*

167

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 167 to 170. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The Harp part features a melodic line in the right hand and a more active line in the left hand, with various articulations like accents and slurs. The Violin and Viola parts have long, sustained notes with slurs. The Violoncello and Double Bass parts play a simple, rhythmic accompaniment with short notes.



This musical score page contains five staves for different instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 171. The Harp part features a melodic line in the right hand with accents and a bass line with chords and a final melodic phrase. The Violin part has a melodic line with accents and a long note. The Viola part has a melodic line with accents. The Violoncello part has a bass line with accents. The Double Bass part has a bass line with accents and a long note. The score is written in a key with one sharp (F#) and a common time signature (C).

Musical score for measures 176-180, featuring five staves: Hp. (Harpsichord), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is in G major (one sharp) and common time. The Hp. part features complex textures with tremolos and sustained chords. The Vln. and Vla. parts play melodic lines with accents. The Vc. and D.B. parts provide harmonic support with sustained notes and accents. The dynamic marking *mp* (mezzo-piano) is indicated for the string parts starting in measure 179.

181

Hp.

Vln.

Vla.

Vc.

D.B.

*espress.*

*mf*

*espress.*

*mf*

*espress.*

*mf*

*espress.*

*mf*

*mf*

Musical score for measures 185-189, featuring five staves: Hp. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is in G major (one sharp) and 3/4 time. Measure 185 begins with a treble clef and a key signature of one sharp. The piano part (Hp.) features a complex melodic line with many accents and a triplet in measure 187. The strings (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment of quarter notes, with some notes marked with accents. The double bass (D.B.) has a melodic line in the lower register, including a slur over measures 187 and 188.

185

Hp.

185

Vln.

Vla.

Vc.

D.B.

This musical score page contains five staves: Hp. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music begins at measure 190. The Hp. part features a treble clef with a key signature of one flat and a 4/4 time signature. It includes a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Vln. and Vla. parts are in treble and alto clefs, respectively, with notes marked with accents (>). The Vc. part is in bass clef and includes a tremolo section in the third measure. The D.B. part is in bass clef with notes marked with accents (>). The score concludes with a double bar line at the end of the fourth measure.

2  
♩ = 135

*molto espressivo tutti*

195

Hp.

2

3 3 3 3 3 3 3 3

*f*

\* *ped.*

195

Vln.

2

Vla.

2

Vc.

2

*sul ponticello legato*

*f*

D.B.

2

*f*

*sul ponticello legato*











208

Hp.

Vln.

Vla.

Vc.

D.B.

The musical score consists of five staves. The piano part (Hp.) is the most active, featuring a complex rhythmic pattern of eighth notes with triplets and accents, and a change in time signature from 3/4+5/32 to 4/4. The violin (Vln.) and viola (Vla.) parts are mostly silent, with a few notes in the first measure. The cello (Vc.) and double bass (D.B.) parts provide a harmonic foundation with long notes and some movement in the first measure.







216

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 216. The Harp part features a complex rhythmic pattern with triplets and accents, transitioning from a 3/4 + 5/32 time signature to 4/4. The Violin part has a melodic line with accents and a key signature change to one flat. The Viola part is mostly silent. The Violoncello and Double Bass parts have long, sustained notes with a slur across the first two measures, transitioning to 4/4 time.











227

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 227 and 228. The score is arranged in five staves, labeled on the left as Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one flat (B-flat), and the time signature is 3/4 with a 5/32 note value indicated. The Harp part (Hp.) features a complex rhythmic pattern with triplets and accents. The Violin part (Vln.) has a melodic line with accents. The Viola part (Vla.) is mostly silent, indicated by a bar line. The Violoncello (Vc.) and Double Bass (D.B.) parts play sustained notes with a long slur across both measures.



232

Hp.

232

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 53, begins at measure 232. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat) and the time signature is 4/4. The Harp part consists of a continuous eighth-note triplet pattern in the right hand, with a bass line that starts with a whole note chord and then moves to a half-note triplet. The Violin part plays a simple melody of quarter notes. The Viola part has whole rests. The Violoncello and Double Bass parts play sustained whole notes, with a slur spanning across the two staves.







238

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 238 to 241. The score is arranged in five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 3/4 with a 5/32 subdivision. The Harp part features a complex rhythmic pattern with triplets and accents. The Violin part has a melodic line with accents. The Viola part is mostly silent. The Violoncello and Double Bass parts have long, sustained notes with a fermata over the first measure of each staff.

240

Hp.

Vln.

Vla.

Vc.

D.B.

gliss.

Detailed description: This page of a musical score covers measures 240 and 241. The score is arranged in five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
- **Hp. (Harp):** Measure 240 features a treble clef with a series of triplet eighth notes, each with an accent (>) and a flat (<math>\flat</math>). The bass clef part consists of a few notes with accents and flats.  
- **Vln. (Violin):** Measure 240 has a treble clef with dotted eighth notes, some with flats and accents. Measure 241 continues with similar notation.  
- **Vla. (Viola):** Measure 240 is mostly silent. In measure 241, it has a single note with a glissando (<math>gliss.</math>) marking.  
- **Vc. (Violoncello):** Both measures feature a long, sustained note with a double bar line and a fermata-like shape.  
- **D.B. (Double Bass):** Both measures feature a long, sustained note with a double bar line and a fermata-like shape.

242

Hp.

Vln.

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3

gliss.

4/4

Detailed description: This page of a musical score covers measures 242 to 245. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 242 begins with a treble clef and a key signature change to B-flat. The Harp part has a complex rhythmic pattern with triplets and accents. The Violin part plays chords with accents. The Viola part features a glissando in the first measure followed by eighth notes. The Violoncello and Double Bass parts play sustained notes with long phrasing lines. The score concludes at measure 245 with a double bar line.





249

Hp.

Vln.

Vla.

Vc.

D.B.

The musical score is for measures 249-251. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 3/4 with a 5/32 subdivision. The Harp part has a complex rhythmic pattern with triplets and accents. The Violin part has a melodic line with accents. The Viola part is mostly silent with some rests. The Violoncello part has a sustained bass line with long notes and accents. The Double Bass part has a rhythmic accompaniment with long notes and accents.



255

Hp.

255

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page shows measures 255 through 260 for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part consists of six measures of whole rests. The Violin part begins with a sixteenth-note scale in measure 255, followed by a half note in measure 256, and continues with eighth-note patterns in measures 257 and 258, ending with a half note in measure 259. The Viola, Violoncello, and Double Bass parts provide harmonic support with half notes and whole notes, often marked with accents (>). The Viola part has a half note in measure 255, followed by whole notes in measures 256-258, and a half note in measure 259. The Violoncello part has whole notes in measures 255-258 and a half note in measure 259. The Double Bass part has whole notes in measures 255-258 and a half note in measure 259.



261

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page contains five staves for measures 261 through 264. The top staff is for the Harp (Hp.), which has a treble clef and a bass clef. It shows a sequence of notes starting with a whole note G4 in measure 261, followed by a whole note F4 in measure 262, a half note E4 in measure 263, and a quarter note D4 in measure 264. The Violin (Vln.) staff has a treble clef and plays a rhythmic pattern of eighth notes with accents, starting with a B4 in measure 261. The Viola (Vla.) staff has an alto clef and plays a whole note G3 in measure 261, followed by whole notes F3, E3, and D3 in measures 262, 263, and 264 respectively. The Violoncello (Vc.) staff has a bass clef and plays a whole note G2 in measure 261, followed by whole notes F2, E2, and D2 in measures 262, 263, and 264. The Double Bass (D.B.) staff has a bass clef and plays a whole note G2 in measure 261, followed by whole notes F2, E2, and D2 in measures 262, 263, and 264. All notes in the lower staves have accents (>).

266

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page contains five staves for measures 266 through 270. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
- **Hp. (Harp):** Measure 266 has a melodic line in the treble clef with sixteenth notes and accents. Measures 267-269 are rests. Measure 270 has a melodic line in the treble clef with sixteenth notes and accents.  
- **Vln. (Violin):** Measure 266 has a whole note with an accent. Measure 267 has a sixteenth-note run with accents. Measure 268 has a sixteenth-note run with accents. Measure 269 has a whole note with an accent. Measure 270 has a sixteenth-note run with accents.  
- **Vla. (Viola):** Measure 266 has a whole note with an accent. Measure 267 has a whole note with an accent. Measure 268 has a whole note with an accent. Measure 269 has a whole note with an accent. Measure 270 has a whole note with an accent.  
- **Vc. (Violoncello):** Measure 266 has a whole note with an accent. Measure 267 has a whole note with an accent. Measure 268 has a whole note with an accent. Measure 269 has a whole note with an accent. Measure 270 has a whole note with an accent.  
- **D.B. (Double Bass):** Measure 266 has a whole note with an accent. Measure 267 has a whole note with an accent. Measure 268 has a whole note with an accent. Measure 269 has a whole note with an accent. Measure 270 has a whole note with an accent.

271

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 271. The Harp part features a melodic line in the right hand with accents and a sustained bass line in the left hand. The Violin part has a melodic line with accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and accents.

274

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 274. The Harp part features a complex, rhythmic melody with many accents (>) and slurs, primarily in the right hand. The Violin, Viola, Violoncello, and Double Bass parts are mostly accompaniment, consisting of sustained notes with accents (>) and some rhythmic patterns. The Viola and Double Bass parts have a similar rhythmic pattern of eighth notes. The Violoncello part has a similar rhythmic pattern of eighth notes. The Double Bass part has a similar rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a common time signature.



282

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 282. The Harp part features a melodic line with accents in the first measure, followed by rests and chords in the subsequent measures. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents in the first two measures, then hold notes. The Violoncello and Double Bass parts play a steady bass line of quarter notes with accents. The score is written in a common time signature and includes various musical notations such as accents, slurs, and rests.

♩ = 100

289

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 289 to 292. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part features a complex rhythmic pattern of eighth notes with triplets and accents. The Violin part has a melodic line with accents and a final flourish. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and accents.

294

Hp.

Vln.

Vla.

Vc.

D.B.

3 3 3 3 5

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 294. The Harp part features a treble clef and a series of triplet eighth notes in the first measure, followed by a sequence of eighth notes with accents in the second and third measures. The Violin part has a treble clef and plays a series of eighth notes with accents. The Viola part has an alto clef and plays a series of eighth notes with accents. The Violoncello and Double Bass parts have bass clefs and play a series of eighth notes with accents. The number '3' appears under the first four triplet groups in the Harp part, and the number '5' appears under the fifth group. The page number '71' is in the top right corner.



297

Hp.

Vln.

Vla.

Vc.

D.B.

This musical score page, numbered 72, contains measures 297 through 300. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 297:** The Harp part is silent. The Violin part plays a sequence of notes with accents. The Viola part plays a descending eighth-note scale with accents. The Violoncello and Double Bass parts play a single note with an accent.
- Measure 298:** The Harp part remains silent. The Violin part continues with a similar note sequence. The Viola part continues with a descending eighth-note scale. The Violoncello and Double Bass parts remain silent.
- Measure 299:** The Harp part begins with a series of chords, each marked with an accent. The Violin part continues with a similar note sequence. The Viola part continues with a descending eighth-note scale. The Violoncello and Double Bass parts remain silent.
- Measure 300:** The Harp part continues with chords and accents. The Violin part continues with a similar note sequence. The Viola part continues with a descending eighth-note scale. The Violoncello and Double Bass parts remain silent.

299

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 299 to 302. The score is arranged in five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
- **Measure 299:** The Harp part features a complex rhythmic pattern of eighth notes with accents (>) and slurs. The Violin part has a melodic line with accents and slurs. The Viola, Violoncello, and Double Bass parts are mostly silent, with some notes in the lower staves.  
- **Measure 300:** The Harp part continues with a similar rhythmic pattern. The Violin part has a melodic line with accents and slurs. The Viola, Violoncello, and Double Bass parts have notes with accents.  
- **Measure 301:** The Harp part continues with a similar rhythmic pattern. The Violin part has a melodic line with accents and slurs. The Viola, Violoncello, and Double Bass parts have notes with accents.  
- **Measure 302:** The Harp part continues with a similar rhythmic pattern. The Violin part has a melodic line with accents and slurs. The Viola, Violoncello, and Double Bass parts have notes with accents.

303

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 303. The Harp part features a melodic line in the treble clef with accents and a triplet of eighth notes in the final measure. The Violin part has a melodic line in the treble clef with accents and a triplet of eighth notes in the final measure. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes in the bass clef, each marked with an accent. The Viola part has a note in the first measure and a note in the fourth measure. The Violoncello part has notes in the second and third measures. The Double Bass part has notes in the second, third, and fourth measures.

307  $\text{♩} = 135$   
*molto espressivo tutti*

Hp.

Vln.

Vla.

Vc.

D.B.

311

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 311. The Harp part features a complex, rhythmic melody with many accents (>) and slurs, primarily in the right hand, while the left hand has rests. The Violin part has a melodic line with accents and slurs. The Viola, Violoncello, and Double Bass parts are primarily accompaniment, with single notes and accents in the right hand and rests in the left hand. The score is divided into three measures.

314

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page shows measures 314 through 318 for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part consists of chords in the right hand and rests in the left hand. The Violin part has a melodic line with accents and slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and accents.

319

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 319 to 323. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
- **Measure 319:** Hp. plays a complex chordal texture with many notes and accents. Vln. plays a melodic line with accents. Vla., Vc., and D.B. play a simple bass line with a single note and an accent.  
- **Measure 320:** Hp. continues with a similar texture. Vln. has a rest. Vla., Vc., and D.B. play a single note with an accent.  
- **Measure 321:** Hp. continues. Vln. plays a melodic line with accents. Vla., Vc., and D.B. play a single note with an accent.  
- **Measure 322:** Hp. continues. Vln. plays a melodic line with accents. Vla., Vc., and D.B. play a single note with an accent.  
- **Measure 323:** Hp. concludes with a final chord. Vln. plays a final note with an accent. Vla., Vc., and D.B. play a final note with an accent.

324  $\text{♩} = 120$  *harp solo*

Hp.

Vln.

Vla.

Vc.

D.B.



The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 334. The Harp part features a complex texture with multiple chords and melodic lines, including a prominent eighth-note pattern in the right hand and a more active bass line. The other instruments (Vln., Vla., Vc., D.B.) are shown with rests in every measure, indicating they are silent during this section. The notation includes various musical symbols such as stems, beams, and dynamic markings.

341 *lascia vibrare* *Fine*

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 341 and 342. The piano part (Hp.) begins at measure 341 with a chord consisting of a major triad in the right hand and a minor triad in the left hand. A wavy line above the notes indicates a tremolo effect. The piano part continues through measure 342 with the same chord and tremolo. The string parts (Violins, Violas, Cellos, and Double Basses) each have a single note marked with a fermata in measure 341, which carries over into measure 342. The instruction *lascia vibrare* is written above the piano part, and *Fine* is written at the end of the score.