



Stanislav Petrik

Slovaquie, Bratislava

Nice Day

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Nice Day
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
Droit d'auteur : Copyright © SOZA
Editeur : Stanislav Petrik
Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle
Style : Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nice Day

♩ = 120

non vibrato tutti

Stanislav Petrik

The score is for a piece titled "Nice Day" by Stanislav Petrik. It is written for a full orchestra and piano. The tempo is marked as quarter note = 120. The performance instruction is "non vibrato tutti". The score is divided into two systems. The first system includes Piano, Violin I, Violin II, Viola, and Cello. The Piano part starts with a *ff* dynamic and a half note in the right hand. The Violin I and II parts have a *ff* dynamic and play a triplet of eighth notes with accents. The Viola and Cello parts also have a *ff* dynamic and play a triplet of eighth notes with accents. The second system includes Piano, Violin I, Violin II, Viola, and Cello. The Piano part continues with a half note in the right hand and a half note in the left hand. The Violin I and II parts have a *ff* dynamic and play a triplet of eighth notes with accents. The Viola and Cello parts also have a *ff* dynamic and play a triplet of eighth notes with accents. The score is written in 4/4 time and features various dynamics and articulations.

2
13

Pno.

Vln. I

Vln. II

Vla.

Vc.

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *ff*

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

27

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

pizz.

arco

4
31

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *ff*

37

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

6
50

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

54

Pno.

Vln. I

Vln. II

Vla.

Vc.

58 *dolce*

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

mp

67

Pno.

Vln. I

Vln. II

Vla.

Vc.

8 ♩ = 135
79

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

sul ponticello

Pno.

Vln. I

Vln. II

Vla.

Vc.

83

88

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 88 to 91. The piano part (Pno.) features a sequence of chords: a half-note chord in 4/4, a half-note chord in 3/4, a half-note chord in 3/4, and a half-note chord in 4/4. The first violin (Vln. I) and second violin (Vln. II) parts are mostly silent in measures 88 and 89, then enter in measure 90 with a triplet of eighth notes. The viola (Vla.) and cello (Vc.) parts play a half-note chord in 4/4, which changes to 3/4 in measure 90 and back to 4/4 in measure 91.

92

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 92 to 95. The piano part (Pno.) continues with chords: a half-note chord in 4/4, a half-note chord in 3/4, a half-note chord in 3/4, and a half-note chord in 4/4. The first violin (Vln. I) and second violin (Vln. II) parts play a continuous eighth-note triplet pattern. The viola (Vla.) and cello (Vc.) parts play a half-note chord in 4/4, which changes to 3/4 in measure 93 and back to 4/4 in measure 95.

10
96

Pno.

Vln. I

Vln. II

Vla.

Vc.

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

105

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

pizz.

arco

109

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

ff

12
114

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

117

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

122

Piano score for measures 122-125. The score is in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The piano part includes a glissando in the right hand and a five-note arpeggio in the left hand. The violin I and II parts play a rhythmic pattern of eighth notes with triplets. The viola and cello parts play a simple bass line of quarter notes.

Pno.

Vln. I

Vln. II

Vla.

Vc.

126

Continuation of the musical score for measures 126-129. The piano part features a glissando in the right hand and a sustained chord in the left hand. The violin I part has a glissando and a triplet. The violin II part has a sustained chord. The viola and cello parts play a simple bass line of quarter notes.

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

14
131

Pno.

Vln. I

Vln. II

Vla.

Vc.

134

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

ova

pizz.

139

Pno.

Vln. I

Vln. II

Vla.

Vc.

15

143

Pno.

Vln. I

Vln. II

Vla.

Vc.

143

mf

ff

pizz.

arco

16
148

Pno.

Vln. I

Vln. II

Vla.

Vc.

152

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

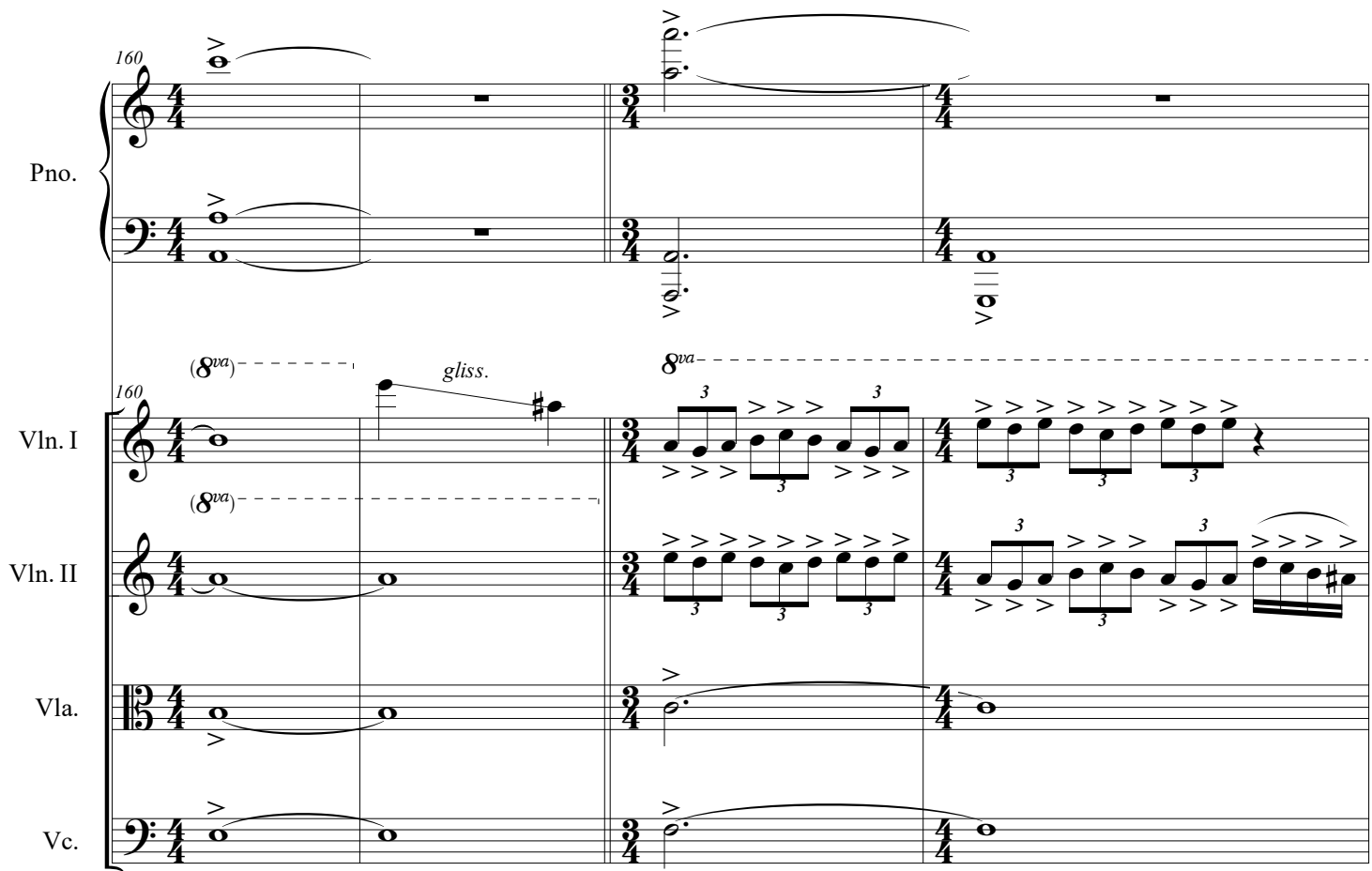
Piano score for measures 156-160. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 156-160 are marked with a 4/4 time signature. The piano part features a complex texture with chords and moving lines. The violin parts play rhythmic patterns with triplets and accents. The viola and cello parts play sustained notes with accents.



Piano score for measures 160-164. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 160-164 are marked with a 4/4 time signature. The piano part features a complex texture with chords and moving lines. The violin parts play rhythmic patterns with triplets and accents. The viola and cello parts play sustained notes with accents. A glissando is indicated in the Violin I part at measure 161.



Piano score for measures 164-173. The score includes parts for Pno., Vln. I, Vln. II, Vla., and Vc. Measure 164 starts with a treble clef and a 4/4 time signature. The piano part features a complex rhythmic pattern with accents and a 5-measure phrase. The violin parts play a triplet of eighth notes. The viola and cello parts play sustained notes. Measure 173 ends with a 4/4 time signature.

Piano score for measures 168-173. The score includes parts for Pno., Vln. I, Vln. II, Vla., and Vc. Measure 168 starts with a treble clef and a 4/4 time signature. The piano part features a sustained chord with a *mp* dynamic marking. The violin parts play a glissando. The viola and cello parts play sustained notes. Measure 173 ends with a *Fine* marking.