



Stanislav Petrik

Slovaquie, Bratislava

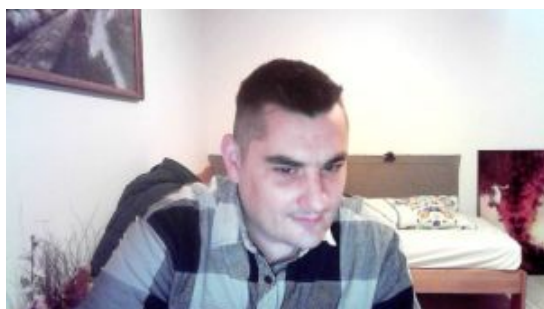
Mathematics

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre :	Mathematics
Compositeur :	Stanislav Petrik
Arrangeur :	Stanislav Petrik
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Editeur :	Stanislav Petrik
Instrumentation :	Quintette : Piano, 2 Violons, Alto, Violoncelle
Style :	Classique moderne

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Mathematics

Allegro (♩ = ca. 120)
attacco

Stanislav Petrik

Piano

ff

Violin I

Violin II

Viola

Cello

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Mathematics

2
8

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

15 *espressivo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

18 $\frac{3}{4}$

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

4
20

Pno.

Vln. I

Vln. II

Vla.

Vc.

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

24

Pno.

Vln. I

Vln. II

Vla.

Vc.

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

6

31

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

41 *espressivo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

8

48

Pno.

Vln. I

Vln. II

Vla.

Vc.

51

attacco

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

Musical score for measures 56-59. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet in measure 58. The string parts are mostly silent, indicated by rests.

Musical score for measures 60-63. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part continues with its complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc.) play a sustained note on the first beat of each measure, marked "sul ponticello". The time signature changes to 3/4 at the end of measure 63.

Mathematics

10

64

Piano score for measures 64-66. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The strings (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with some sustained notes in the second and third measures.

Vln. I

Vln. II

Vla.

Vc.

67

Piano score for measures 67-70. The piano part continues with intricate rhythmic patterns, including triplets and accents. The strings play sustained notes in the final two measures.

Pno.

Vln. I

Vln. II

Vla.

Vc.

71

Piano score for measures 71-73. The score is for Pno., Vln. I, Vln. II, Vla., and Vc. Measure 71 features a complex piano texture with sixteenth-note patterns in the right hand and dotted eighth notes in the left hand. Measure 72 has a 3/4 time signature. Measure 73 has a 4/4 time signature. Violins, Viola, and Cello have rests in measures 72 and 73.

74

74

Piano score for measures 74-76. Measure 74 features a piano texture with a triplet of sixteenth notes in the right hand and dotted eighth notes in the left hand. Measure 75 has a 3/4 time signature. Measure 76 has a 4/4 time signature. Violins, Viola, and Cello have rests in measures 75 and 76.

Mathematics

12

77 *molto espressivo*

Piano score for measures 77-78. The piano part features a complex rhythmic pattern of eighth notes in the right hand and rests in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc.) are silent, indicated by a horizontal line across each staff.

Piano score for measures 79-80. The piano part continues with a similar rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc.) are silent. The score includes a key signature change to B-flat major and a time signature change to 4/4 at the beginning of measure 79.

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

83

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

14
87

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

loco

mp

loco

mp

loco

mp

loco

mp

loco

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

simile

ff

sul ponticello

ff

sul ponticello

ff

sul ponticello

ff

sul ponticello

ff

sul ponticello

Musical score for measures 93-98. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 93 features a complex piano accompaniment with sixteenth-note patterns and accents. The strings play sustained notes with various dynamics and articulations. Measure 94 has a dynamic marking of *pp*. Measure 95 has a dynamic marking of *p*. Measure 96 has a dynamic marking of *pp*. Measure 97 has a dynamic marking of *p*. Measure 98 has a dynamic marking of *pp*. The time signature changes from 3/4 to 5/4 between measures 96 and 97.

Musical score for measures 99-100. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 99 is a whole rest for all instruments. Measure 100 features a *poco* decrescendo for all instruments, with a *Fine* marking at the end. The time signature changes from 5/4 to 4/4 between measures 99 and 100.