



Stanislav Petrik

Slovaquie, Bratislava

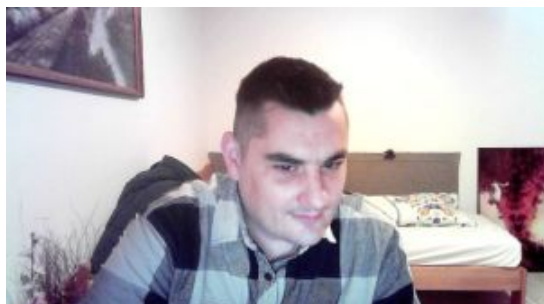
Mans Honour

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre :	Mans Honour
Compositeur :	Stanislav Petrik
Arrangeur :	Stanislav Petrik
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Editeur :	Stanislav Petrik
Instrumentation :	Hautbois, Violoncelle, Piano
Style :	Contemporain

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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Mans Honour

Allegro (♩ = ca. 120)

Stanislav Petrik

Musical score for Oboe, Cello, and Piano. The Oboe part features a melody with trills and triplets, marked *sostenuto* and *ff*. The Cello part provides a harmonic accompaniment with long notes and triplets, also marked *sostenuto* and *ff*. The Piano part includes a complex accompaniment with triplets and chords, marked *ff* and *attacco*. The score is in 2/4 time and includes dynamic markings and articulation symbols.

Musical score for Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The Oboe part continues the melody with trills and slurs, marked *non legato*. The Violoncello part provides a harmonic accompaniment with long notes and triplets, marked *non legato*. The Piano part includes a complex accompaniment with chords and triplets. The score is in 2/4 time and includes dynamic markings and articulation symbols.

15

Ob.

Vc.

Pno.

19

Ob.

Vc.

Pno.

agitato

3

3

28

Ob.

Vc.

non legato

Pno.

33

Ob.

Vc.

agitato

Pno.

3

3

Detailed description of the musical score: The score is for three instruments: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). It is divided into two systems. The first system starts at measure 28. The Oboe part has a melodic line with a slur and a fermata. The Violoncello part has a more active line with many slurs and accents, marked *non legato*. The Piano part has a complex accompaniment with many chords and slurs. The second system starts at measure 33. The Oboe part has a melodic line with a slur and a fermata, marked *agitato*. The Violoncello part has a melodic line with a slur and a fermata. The Piano part has a complex accompaniment with many chords and slurs, including two triplets marked '3'.

Mans Honour

The musical score is divided into two systems, measures 40-44 and 45-49. The instruments are Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

Measures 40-44: The Oboe part has a long note with a slur and a fermata. The Violoncello part has a melodic line with accents and a *non legato* marking. The Piano part has a bass line with chords and a fermata.

Measures 45-49: The Oboe and Violoncello parts have melodic lines with slurs and accents. The Piano part features two triplet markings in the right hand and a bass line with chords.

The musical score is divided into two systems. The first system covers measures 51 to 57, and the second system covers measures 58 to 64. The instruments are Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 51-57):

- Ob.:** Starts at measure 51 with a *cantabile* marking. The melody is marked with accents and breath marks. It features a long, sweeping line that spans across measures 51 and 52.
- Vc.:** Also starts at measure 51, playing a bass line with a similar long line across measures 51 and 52. The notes are marked with accents.
- Pno.:** The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, both marked with accents.

System 2 (Measures 58-64):

- Ob.:** Measure 58 begins with a long note. From measure 59 onwards, the oboe plays a triplet pattern, marked *molto espressivo*. The triplets are marked with accents.
- Vc.:** Starts at measure 58 with a *non legato* marking. It plays a rhythmic pattern of eighth notes, also marked with accents. A long line is drawn under the notes in measures 59 and 60.
- Pno.:** The piano accompaniment continues with chords in the right hand and a bass line in the left hand, both marked with accents.

The musical score is divided into two systems, measures 62-65. The first system (measures 62-64) features the Oboe (Ob.) and Piano (Pno.) parts. The Oboe part begins with a series of eighth-note triplets, followed by a half note and a quarter note. The Piano part features a *molto espressivo* section with eighth-note triplets in the right hand and a *ritardando* section in the left hand. The second system (measures 65) includes the Oboe, Violoncello (Vc.), and Piano parts. The Oboe part continues with eighth-note triplets and then moves to a half note. The Violoncello part features a series of eighth-note triplets and then moves to a half note. The Piano part features a series of eighth-note triplets in the right hand and a *ritardando* section in the left hand.

The musical score is divided into two systems, each starting at measure 72. The first system includes measures 72-75, and the second system includes measures 76-79. The instruments are Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 72-75):

- Ob.:** Measures 72-75. Measure 72 has a dynamic marking v . Measure 73 has a time signature change from $\frac{3}{4}$ to $\frac{2}{4}$. Measure 74 has a dynamic marking v . Measure 75 has a dynamic marking v and the tempo marking *cantabile*.
- Vc.:** Measures 72-75. Measure 72 has a dynamic marking v and the tempo marking *non legato*. Measures 73-75 have dynamic markings v .
- Pno.:** Measures 72-75. Measure 72 has a dynamic marking v . Measures 73-75 have dynamic markings v .

System 2 (Measures 76-79):

- Ob.:** Measures 76-79. Measure 76 has a dynamic marking v . Measures 77-79 have dynamic markings v .
- Vc.:** Measures 76-79. Measure 76 has a dynamic marking v . Measures 77-79 have dynamic markings v .
- Pno.:** Measures 76-79. Measure 76 has a dynamic marking v and features triplets (marked with '3'). Measures 77-79 have dynamic markings v .

Andante (♩ = 80)
espress.

99

Ob.

Vc.

Pno.

103

Ob.

Vc.

Pno.

ff

espress.

espress.

ff

ff

The musical score is arranged in three systems. The first system (measures 99-102) features the Oboe (Ob.) with a melodic line starting on a whole note G4, moving to a half note F#4, and then a quarter note E4. The Violoncello (Vc.) plays a rhythmic accompaniment of eighth notes. The Piano (Pno.) provides harmonic support with chords in the right hand and bass notes in the left hand. The second system (measures 103-104) continues the Oboe's melodic line, which now includes a long slur over a whole note G4. The Vc. continues its eighth-note accompaniment. The Pno. part features a dense texture of chords in the right hand, with a more active bass line. Dynamics include fortissimo (ff) and espressivo (espress.) markings throughout.

The musical score is divided into two systems, each containing three staves: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 105-110):

- Ob.:** Measure 105 starts in 4/4 time with a treble clef, a key signature of one sharp (F#), and a note with an accent (>). The time signature changes to 3/4 in measure 106 and 5/4 in measure 107. Measure 108 contains a single note with an accent (>).
- Vc.:** Measure 105 starts in 4/4 time with a bass clef. It features a melodic line with a slur over measures 105-106 and another slur over measures 108-109. Measure 107 has a key signature change to one flat (Bb).
- Pno.:** The piano part consists of two staves. The right hand plays a complex rhythmic pattern of chords with accents (>) in measure 105. The left hand plays a bass line with a key signature change to one flat (Bb) in measure 105. The time signature changes to 3/4 in measure 106 and 5/4 in measure 107.

System 2 (Measures 107-110):

- Ob.:** Measure 107 starts in 5/4 time with a treble clef and a key signature of one flat (Bb). It features a long slur over measures 107-108 and a note with an accent (>) in measure 109. The time signature changes to 3/4 in measure 110 and 5/4 in measure 111.
- Vc.:** Measure 107 starts in 5/4 time with a bass clef. It features a melodic line with a slur over measures 107-108 and another slur over measures 110-111. Measure 109 has a key signature change to one flat (Bb).
- Pno.:** The piano part consists of two staves. The right hand continues with a complex rhythmic pattern of chords with accents (>) in measure 107. The left hand plays a bass line with a key signature change to one flat (Bb) in measure 107. The time signature changes to 3/4 in measure 108 and 5/4 in measure 109.

109

Ob.

Vc.

Pno.

111

Ob.

Vc.

Pno.

117

Ob.

Vc.

Pno.

non legato

120

Ob.

Vc.

Pno.

accel.

123

Ob.

Vc.

Pno.

125

Ob.

Vc.

Pno.

(♩ = 120) Andante (♩ = 80)

This musical score page contains three systems of music for measures 131, 132, and 133. The instruments are Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 131-132):**
 - Ob.:** Measure 131 starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a long note with a dynamic marking of *v* and a hairpin. Measure 132 has a 3/4 time signature and a note with a dynamic marking of *v*.
 - Vc.:** Measure 131 has a bass clef and a 5/4 time signature. It contains a melodic line with a slur and a sharp sign. Measure 132 has a 3/4 time signature and a melodic line with a slur.
 - Pno.:** Measure 131 has a grand staff (treble and bass clefs) and a 5/4 time signature. The right hand has a complex chordal texture with many notes and dynamic markings of *v*. A dashed line labeled *8va* is above the staff. The left hand has a few notes. Measure 132 has a 3/4 time signature and continues the chordal texture.
- System 2 (Measures 132-133):**
 - Ob.:** Measure 132 has a long note with a dynamic marking of *v* and a hairpin. Measure 133 has a 2/4 time signature and a note with a dynamic marking of *v*.
 - Vc.:** Measure 132 has a long note with a slur and a sharp sign. Measure 133 has a 2/4 time signature and a note with a slur.
 - Pno.:** Measure 132 has a grand staff and a 5/4 time signature. The right hand continues the chordal texture with dynamic markings of *v*. A dashed line labeled *8va* is above the staff. The left hand has a few notes. Measure 133 has a 2/4 time signature and continues the chordal texture.

Allegro (♩ = ca. 120)

molto espressivo

Ob. 134

Ob. staff with treble clef, 2/4 time signature. Measure 134 starts with a triplet of eighth notes (G4, A4, B4) with an accent (>). This is followed by another triplet (B4, C5, B4) with an accent. The staff continues with more triplet eighth notes and accents.

Vc. 134

Vc. staff with bass clef, 2/4 time signature. Measure 134 contains a single half note (G2) with an accent (>).

Pno. 134

Pno. staff with grand staff (treble and bass clefs), 2/4 time signature. Measures 134-136 contain rests in both staves. Measure 137 begins with a triplet of eighth notes (G3, A3, B3) with an accent (>), followed by another triplet (B3, C4, B3) with an accent. The word *molto espressivo* is written above the staff, and *attacco* is written below the staff.

Ob. 137

Ob. staff with treble clef, 2/4 time signature. Measure 137 starts with a triplet of eighth notes (G4, A4, B4) with an accent (>), followed by another triplet (B4, C5, B4) with an accent. The staff continues with more triplet eighth notes and accents.

Vc. 137

Vc. staff with bass clef, 2/4 time signature. Measure 137 contains a single half note (G2) with an accent (>). Measure 138 contains a triplet of eighth notes (G2, A2, B2) with an accent (>).

Pno. 137

Pno. staff with grand staff (treble and bass clefs), 2/4 time signature. Measures 137-139 contain rests in both staves. Measure 140 begins with a triplet of eighth notes (G3, A3, B3) with an accent (>), followed by another triplet (B3, C4, B3) with an accent. The word *attacco* is written below the staff.

142

Ob.

Vc.

Pno.

148

Ob.

Vc.

Pno.

non legato

Fine

Detailed description: This page of a musical score for 'Mans Honour' covers measures 142 to 148. It features three staves: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Oboe part begins at measure 142 with a half note B-flat, followed by a quarter note G, and then a half note F. The Violoncello part starts with a half note B-flat, followed by a quarter note G, and then a half note F. The Piano part consists of a series of chords: a B-flat major chord (B-flat, D, F) in the right hand and a B-flat major chord (B-flat, D, F) in the left hand. The score concludes at measure 148 with a 'Fine' marking. The Oboe part ends with a half note B-flat, and the Violoncello part ends with a half note B-flat. The Piano part ends with a B-flat major chord in the right hand and a B-flat major chord in the left hand. The word 'non legato' is written above the Violoncello part in measure 147.